The University of Washington
School of Music and the Office of Lectures and Concerts

Present
The University Concert Band
Walter C. Welke, conductor
Thursday, May 8, 1958 • 8:30 p.m. • Meany Hall

Program

Guadalcanal March (from 'Victory at Sea') Richard Rogers
Overture "King Stephen" Beethoven
Concerto Grosso Joseph Wagner
(with two trumpets, Fluegelhorn, bass trumpet)
Introduction and Allegro Moderato
Passacaglia
Gavotte
Gigue

Roy Cummings, James Todd, trumpets Delmar Hartman, Fluegelhorn
Roger Haapanen, bass trumpet

Theme With Variations George F. McKay
Moderato guisto
Allegro leggiere
Allegro energico
Andante espressivo
Allegro con fuoco
Andantino pastorale
Moderato giusto
Moderato (Hymn like)
Fanfare—Allegro giovale

Mr. McKay is on the faculty of the School of Music. This composition
was selected by the Northwest College Band Director's Association as
its choice to represent the Northwest in the finals of the National
CBDNA competition next December at Chicago.

Intermission

Jupiter from "The Planets" Gustav Holst
Mr. John Shawger, conducting*

Concertante For Double Bass and Band Armand Russell
James Harnett, soloist

Mr. Harnett is principal bass of the Seattle Symphony Orchestra and is
on the faculty of the School of Music.

Baptiste (Fantaisie and Danse Diabolique) Joseph Kosma
Los Esclavos Felices (The Happy Slaves) Juan Arriaga
At The Steeplechase Jesse L. Lasky

The Annual-Alumni-All-Request Band Concert will be May 27th at
8:30 p.m. in Meany Hall. Alumni of the Band are cordially invited
to return and play.

*In partial fulfillment of the degree of Master of Arts in Music.