THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
and
THE OFFICE OF LECTURES AND CONCERTS
present
THE WIND SINFONIETTA
Walter C. Welke, conductor
in the
TWELFTH ANNUAL CONTEMPORARY MUSIC CONCERT

Friday, July 18, 1958
8:30 p.m.
Health Sciences Auditorium

PROGRAM

PORTRAIT OF THE LAND
This composition is the winner of the Third Annual ABA-Ostwald Band Composition Contest, awarded and first presented at the ABA Convention in Urbana, Illinois in March 1958. It is published by Neil Kjos Co.

J. Mark Quinn

BALLAD for French Horn and Chamber Band
Carl Bowman
Carl Bowman is a graduate of the University now composing and teaching in New York City. We are indebted to him for the loan of the manuscript.

Walter Cole, French Horn

DIVERSE DANCES
Ruth Lewis
Ruth Lewis is a graduate student in composition at the University

I. Andante, legato
II. Like A Country Dance
III. Dance of the Deads
IV. Waltz (Burlesque)

First Performance

Ruth Lewis

CONCERT PIECE for Bassoon and Winds
Burrill Phillips-Robert Marsh
Jerry Gordon, Bassoon

SINFONIETTA FOR BAND (second movement)
Lionel Semiatin
This is the latest in a series of contemporary works for band published by Bourne, Inc.

BADINAGE - Suite for Chamber Band
Shirley Munger
Miss Munger is a graduate of the University now teaching at the University of California, Santa Barbara College. She was formerly piano soloist with the University Band.

I. Frolic
II. Romance
III. Waltz
IV. Promenade

First Performance