The University of Washington Festival Opera
and
The Office of Lectures and Concerts

present

The Boor
by Dominick Argento

and

Dido and Aeneas
by Henry Purcell

December 2, 1966 8:00 P.M.  
December 3, 1966

Jane Addams Auditorium
**The Boor**

An opera buffa in one act  
Music by Dominick Argento  
Libretto, adapted from the play  
of Anton Chekhov by John Olon.

**CAST:**
- The servant: Theodore Turner, tenor
- The widow (December 2): Delores Ravich, soprano  
  (December 3): Charlotte Garrettson, soprano
- The boor: John Duykers, baritone

Russia, 1890. The action takes place in the drawing room of the widow's house in the country.

**Synopsis:**
A young widow, still mourning over the death of her late husband, has shut herself up in her house for a year. She refuses to see anyone. Her old family servant attempts to cheer her but she will not be distracted from her grief.

A neighboring landowner appears unannounced and forces the servant to admit him into the presence of the widow. He demands payment for a debt owed him by the widow's husband. Furious at the disturbance of her privacy she refuses to give him the money and orders him out of the house. He refuses to leave without the money. Tempers flare, he accuses her of pretending to grieve, she calls him a boor and a violent quarrel ensues. The man becomes so angry that he challenges her to a duel. In a fury she accepts and brings the pistols, determined to shoot him through the head.

As he admires the craftsmanship of the pistols she admits that she has never fired one and asks him to show her how they operate. In the process of teaching her the nomenclature of the weapon he is struck by her beauty, and discovers that he has fallen in love with her. At the same time, attracted by his strength, determination and manliness, she suddenly realizes that she has mourned long enough. After a moment's hesitation, befitting the dignity of her sex and the solemnity of the occasion, she warmly accepts his proposal of marriage.

DOMINICK ARGENTO
Born in York, Pa. 1927, received both bachelor's and master's degrees in composition from the Peabody Conservatory and his doctorate from Eastman School. Since 1957 he has been a member of the faculty of the Department of Music, University of Minnesota.

**INTERMISSION**

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**Dido and Aeneas**

by Henry Purcell  
Libretto by Nahum Tate

**CAST:**
- Dido, or Elissa, Queen of Carthage: Sung Sook Lee, soprano
- Belinda, A Lady in Waiting: Karen Marra, soprano
- First Woman: Virginia Cayton
- Second Woman: Mary Whipple, soprano
- Sorceress: Patricia Barta, mezzo soprano
- First Witch: Shirley Harned, mezzo soprano
- Second Witch: Hsiao Yung Hah, mezzo soprano
- Spirit's voice: Mary Whipple, soprano
- Aeneas, a Trojan Prince: Harrison Sykes, tenor
- A Sailor: Dale Galvin, tenor

CHORUS: The University Madrigal Singers—David Beard, Patricia Donley, Claudia Eisinger, David Hansard, Chris Kauffman, Anna Kolasinski, Sandra Kooyenga, Philip Kuretski, Doreen Kurtt, Janet Lavers, William McMenamin, Pamela Kay Milner, Steven Tachell, Ellen Weston.

DIDO'S COURT: Jane Adam, Susan C. Anderson, Rina Compton, Phyllis Legters, Mary Meyer, Louise Salisbury.


WITCHES: Diane Adler with Cathy Brewer, Sarah Eldridge, Cindy Lou King, Pamela Kirkaldie, Marii McCurdy, Rose Menalo, Barbara Schumacher. Mercury: Steven Puddicombe.


HARLOTS: Elinor Cox, Randy Dudder, Robin Johnson, Ruth Johnson, Kathy Kuhn.

Carthage. 8th Century B.C.

**Act I**
- The palace of Dido. Morning.

**Act II**
- The grove. Afternoon.

**Act III**
- Scene 1: The Ships. Evening.
- Scene 2: Palace.  
  (The action will be played without pause)
Synopsis:

Dido, the widowed Queen of Carthage, is consoled by her attendants. Placing duty to the state above personal consideration, she allows herself to be persuaded by Belinda, her first lady in waiting, to accept the attentions of the Trojan prince, Aeneas, who has fled from the ruins of Troy and has only recently arrived in Carthage.

In the meantime the forces of evil are at work as the witches plot the destruction of Carthage and the death of Dido.

A merry hunting party complete with court entertainment of singing and dancing is interrupted by a storm conjured by the witches. Dido and her court are driven to shelter while one of the witches, disguised as Mercury, intercepts Aeneas and convinces him that it is the will of the gods that he return to Troy.

At the seaport, the sailors of Aeneas' ships prepare to leave for Troy while the witches continue their evil work by casting a spell on the men and the ships so they will all be destroyed at sea. Meanwhile, Aeneas sorrowfully takes his leave of Dido and sails away to his death.

Dido, broken-hearted by her loss, bids her faithful attendants farewell and dies by her own hand.

THE FESTIVAL OPERA PRODUCTION STAFF

Director .............................................. Stanley Chapple
Conductor for "The Boor" ...................... Alexander Kachkus
Conductor for "Dido and Aeneas" ............. Gerald Krechley
Stage Director ...................................... Ralph Rosinbum
Choreographer ...................................... Ruthanne Boris
Art Director & Technical Supervisor .......... John A. Costway
Consort .............................................. James R. Crider
Technical Director ................................. Joseph J. E. Poe
Assistant Stage Directors ...................... Randall Holden
Rehearsal Accompanists ....................... Richard Kerhagen
Lighting ............................................. Richard Slabough
Scenery construction ............................ Catherine Carletti
Painting ............................................. Frederick Ockwell
Properties ........................................... Bill Rand
Set Dresser ........................................ Philip Schermer
Electrician ......................................... Dana Dalroc
Stage Manager ...................................... Mikkel Chew

ORCHESTRA

Violin
Dorothy Davenport
Veronica Milton
Mary Nedermyer
Dorothy Cook
David Buck
Janine Davis
Terrence Welsh
Beverly Martin

Viola
Clifford Cunha
Karen Hughes
David Campbell

Cello
Mildred Edmondson
Laura Turtle
David Karchley

Bass
Shelley Huntley
Piano
Darlene Barnes

Harpsichord
Frederick Ockwell

Flute
Jerrold Pritchard

Oboe
Jan Yeackel

Clarinets
Michael Davenport
Erlene Veron

Bassoon
Mark Eubanks

Horn
Richard Hein
Fred Rueter

Trumpet
Lauren Anderson

Tympani
Michael Paul

Percussion
Kathie Ramm

"Dido and Aeneas," by arrangement with Oxford University Press
"The Boor" by arrangement with Booser and Hawkes, Inc., Publishers and Copyright Owner

Delores Ravich, Patricia Schlosstein, and Theodore Turner were selected at open auditions to represent Pochto as an apprentice member of the Festival Opera and the Seattle Opera Association.

Theodore Turner played the part of Beppo in the recent performance of the English version of "I Pagliacci" with the Seattle Opera Association.
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Assistant Stage Directors .............................. Randall Holden
Rehearsal Accompanists ................................. Catherine Corlett
Lighting ..................................................... Richard Slabaugh
Scenery construction .................................... David Butler
Painting .................................................... Gloria Frick
Properties .................................................. Bill Ramsey
Set Dresser .................................................. Philip Scherrer
Electrician .............................................. Dana D'Attoo
Stage Manager ............................................. Mikkel Chew

ORCHESTRA

Violin
Dorothy Davenport
Veronica Milton
Mary Neddermeyer
Eveline Cook
David Buck
Janine Davis
Terrence Welch
Beverly Martin

Viola
Clifford Cunha
Karen Hughes
David Campbell

Cello
Mildred Edmundson
Laura Turtle
David Keachley
Shelley Huntley
Darlene Barnes
Frederick Ockwell

Bass

Piano

Harpsichord
Frederick Ockwell

Flute
Jerold Pritchard

Oboe

Trumpet

Horn

Harp

Trombone

Saxophone

Conductor

Bassoon

Clarinet

FRENCH HORN

Harpichord

Flute

Trombone

Tuba

Violin

Clarinet

Bassoon

Horn

Harp

Saxophone

Conductor

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