THE SEATTLE ALUMNAE CHAPTER
MU PHI EPSILON,
International Music Sorority

ARTIST SERIES

presents
music of

MILDRED HUNT HARRIS
DOROTHY CADZOW HOKANSON
SISTER HARRIET MARY, S.N.J.M.

MUSIC BUILDING AUDITORIUM, UNIVERSITY OF WASHINGTON
Friday, February 5, 1965 8:30 P.M.

MΦE
PROGRAM

MILDRED HUNT HARRIS

*THREE EPITAPHS (1954)
Andante
Moderato
Allegretto
BEATRICE HIGMAN, piano

SEATTLE: TWO MOODS (1964)
Andante cantabile
Allegro energico
CAROL JEANE BROWN, violin
BEATRICE HIGMAN, piano

OF SPACE AND TIME (1958)
SHEILA MARKS, soprano
FRANK MARKS, piano

*SUITE FOR CLARINET AND PIANO (1956)
LAREY McDaniel, clarinet
ANITA CUMMINGS, piano

DOROTHY CADZOW HOKANSON

PIANO SONATA No. 2 (1952)
Allegro
Lento espressivo
Allegro con spirito
RANDOLPH HOKANSON, piano

CANONS FOR TWO FLUTES (1960)
PHYLLIS COMPAAN
ISABEL SHAPIRO

INTERMISSION

DOROTHY CADZOW HOKANSON

DIALOGUE FOR VIOLIN AND PIANO (1964)
RICHARD FERRIN, violin
RANDOLPH HOKANSON, piano

TWO SONGS from the opera, "UNDINE" (1958)
JOAN LOGUE, soprano
RANDOLPH HOKANSON, piano

SISTER HARRIET MARY, S.N.J.M.

*PRELUDE AND TWO PART INVENTION (1963)
CAROLYN HOOVER, piano

LES JOIES (Poems by Victor Hugo) (1963)
Anonymous
Chanson
Extase
SHEILA MARKS, soprano
FRANK MARKS, piano

STRING QUARTET No. 1 (1959)
Adagio – Allegro moderato
Adagio con variazione
Allegro molto
Violin I Henry Siegl
Violin II Henry Simonson
Viola William Bailey
Cello Phyllis Allport

MILDRED HUNT HARRIS

NAHUATL FRAGMENTS (1965)
Choral for Women's Voices
GERALD KECHLEY, director

SISTER HARRIET MARY, S.N.J.M.

*INVITATORY (1960)
Women's Chorus and Organ
LOUISE SCHENKEN, organ
GERALD KECHLEY, director

VOCAL ENSEMBLE:
Louise Byrne
Janet Lavers
Nancy Davidson
Margaret Pressley
Sandra Ganter
Judy Wall
Carol Hansen
Janet Walters
Barbara Heuman

*First place award winner, Mu Phi Epsilon National Composition Contest.
†We are most grateful to the Music and Art Foundation and the Ladies Musical Club of Seattle whose generosity has made it possible to have the Henry Siegl Quartet appear on this program.

The audience is most cordially invited to a reception in the Faculty Lounge, immediately following the concert, to meet the composers and performers.
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JANINE ADAMS, flute: Cornish School Faculty, Mu Phi Epsilon.
CAROL JEANE BROWN, violin: Mu Phi Epsilon.
PHYLLIS COMPAAN, flute: Mu Phi Epsilon; Director of Music, Lakeridge Lutheran Church.
ANITA CUMMINGS, piano: Mu Phi Epsilon; Cornish School Faculty.
RICHARD FERRIN, violin: U. of W. School of Music Faculty; Principal viola, Seattle Symphony Orchestra.
BEATRICE HIGMAN, piano: Mu Phi Epsilon; private studio.
RANDOLPH HOKANSON, piano: U. of W. School of Music Faculty.
CAROLYN HOOVER, piano: Mu Phi Epsilon; Annie Wright Seminary Faculty, Tacoma, Washington.

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