UNIVERSITY OF WASHINGTON
School of Music and the Office of Lectures and Concerts
Friday, February 19, 1965 8:30 p.m. Meany Hall

The Faculty Woodwind Quintet

SIDNEY ZEITLIN, flute  BERNARD SHAPIRO, oboe
RONALD PHILLIPS, clarinet  RUSSELL BEDFORD, bassoon
MYRON RICHARDS, horn

PROGRAM

WALLINGFORD RIEGGER
(1885-1961)  Quintet, Opus 51 (1952)

PAUL TUFTS
(b.1924)  Cassation (1954)
  Prelude
  Fugue
  Chaconne
  Burlesque
  Adagio
  Rondo

INTERMISSION

ANTONIO VIVALDI
(c.1675-1741)  Concerto in G minor R. op. 44, no. 3, for Flute, Oboe, and Bassoon
  Allegro ma cantabile
  Largo
  Allegro non molto

WILLIAM BERGSMA
(b.1921)  Concerto for Wind Quintet (1958)
  Allegro
  Andante
  Allegro Assai

PRINCIPAL WIND PLAYERS OF THE SEATTLE SYMPHONY ORCHESTRA