UNIVERSITY OF WASHINGTON
School of Music and the Office of Lectures and Concerts

Wednesday, March 10, 1965  8:00 p.m.  Music Auditorium

JOAN LOGUE, soprano
in a
Graduate Recital*
assisted by
Robert Scandrett, piano

PROGRAM

ALESSANDRO SCARLATTI  (1660-1725)
No, no, non è possibile

VINCENZO CIAMPI  (1719-1762)
Se mi portate affetto

LEONARDO VINCI  (1690-1730)
Fa cosi lodoletta che fuggi

SCHUBERT  (1797-1828)
Auf dem Strom, Op. 119 (1828)

CHARLES KAVALOSKI, French horn

MAHLER  (1860-1911)
Frühlingsmorgen, Erinnerung, Wer hat dies Liedlein erdacht?

INTERMISSION

LOUIS SAGUER  (b.1907)
†Ophelia's Mad Scene, taken from Shakespeare's Hamlet (1964)

GEORGE McKay  (b.1899)
†Five Songs (1964)
Days of the Week
God's Lark at Morning
In a Sea Shell
Bunches of Grapes
The Flow'r will Bloom
Another Year

JOAQUIN RODRIGO  (b.1902)
Cuatro Madrigales Amatorios
Con qué la lavare?
Vos me matáteis
De donde venis, amore?
De los dimos vengo, madre

*In partial fulfillment of the requirements for the degree of Master of Arts in Music.
Joan Logue is a student of Ré Koster.
†First performance in America