UNIVERSITY OF WASHINGTON
School of Music
Tuesday, May 11, 1965 8:00 p.m. Music Auditorium

STUDENT RECITAL

PROGRAM

BOHUSLAV MARTINU
(1890-1959)  
Three Pastorales
Carol Rockafelder, violoncello*
Marsha Hosch, piano

HALSEY STEVENS
(b. 1908)  
Sonatina No. 1 (1957)
Moderato con moto
Poco Adagio
Allegro
Charlotte Albright, violoncello*
Karen Glenn, piano

JOHANNES BRAHMS
(1833-1897)  
Sonata No. 1 in G major, Op. 78 (1879)
Vivace ma non troppo
Adagio
Allegro molto moderato
Dorothy Metzler, violin†
Martha Cardell, piano

INTERMISSION

ARCANGELO CORELLI
(1653-1713)  
Sonata in D minor
Largo
Allegro
Largo
Allegro
Jean Merewether, violoncello*
Michael Young, piano

PAUL HINDEMITH
(1895-1963)  
Fantasy Piece, Op. 8 (1917)

SAMUEL BARBER
(b. 1910)  
Sonata Op. 6 (1932)
Allegro ma non troppo
Adagio—Presto—Adagio
Allegro Appassionato
Juliet Lehwalder, violoncello*
Mary Pickens, piano

*Students of Miss Eva Heinitz
†Student of Mr. Richard Ferrin