THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present
CURT VANDERPOEL, conductor
assisted by
PAUL BAKER, organ and harpsichord

Wednesday, February 23, 1977
Music Auditorium, 12:30 PM

P R O G R A M

Tape No. 8845

HASSLER
(1564-1612)
Cantate Domino
A bright exhortation to sing a new song to God
(Ps. 96)

BYRD
(1543-1623)
Lord, in Thy Wrath
This five-part psalm was probably written for an
Anglican Service and shows the typically rich
texture and rhythms of Byrd. It is from his
1588 publication, Psalms, Sonnets and Songs.

BUXTEHUDE
(1637-1707)
Aperite Mihi Portas Justitiae
In this setting of Psalm 118 Buxtehude opens
with an instrumental sinfonia and shows the
influence of Carissimi and the concertato idea
in his choral writing.

Eric and Beverly Meng, violins

BRAHMS
(1835-1897)
Psalm 51, Op. 29, No. 2
(Schaffe in Mir, Gott, ein rein Herz)
Andante moderato
Andante, expressivo
Andante: Allegro

Under the influence of Bach, Brahms set V. 12
in a devotional character, then used two fugues
to express the joy of forgiven sin in the
final two movements.

WILLIAM BERGSMA
(b. 1921)
Praise
Mr. Bergsma composed this piece in 1959 as
part of an anthem series. The text is by
George Herbert.

BRITTEN
(1913-1976)
Festival Te Deum
Written in 1945 for the Centenary Festival of
St. Marks, Swindon

Michael Duffy, tenor

Curt Vanderpoel is a student of William Hatcher.

This recital is given in partial fulfillment of the requirements for the degree of
Master of Music in Choral Conducting.