THE CONTEMPORARY GROUP
William O. Smith and Stuart Dempster, co-directors

Wednesday, February 20, 1980
Studio Theatre, 8:00 PM

PROGRAM

First Movement

ERNST KRENEK
(b. 1900)

Five Pieces for Trombone and Piano (1967)
Stuart Dempster, trombone
Kevin Aanerud, piano

ANTON WEBERN
(1883–1945)

Concerto, Op. 24 (1934)
Etwas lebhaft
Sehr Langsam
Sehr rasch

Laura Rathbun, flute
Kris Andrews, oboe
Mark Wardlaw, clarinet
David Cottrell, horn
Robert Murray, trumpet
Monique Buzzaré, trombone
Christine Olason, violin
Maria Lambros, viola
Martha Anin, piano

William O. Smith, conductor

WITOLD LUTOSLAWSKI
(b. 1913)

String Quartet (1965)
Introductory Movement
Main Movement
Christine Olason, violin
Sue Baer, violin
Maria Lambros, viola
Pamela Roberts, 'cello

INTERMISSION
Krenek, born in Vienna, Austria in 1900 came to the United States in 1938 and has been a resident of Palm Springs, California since 1966. He is one of the most prolific composers of our time, having produced eleven operas, three ballets, incidental music for seven plays, five symphonies, four piano concertos, eight string quartets, and various instrumental compositions. The performance tonight of the Five Pieces is in honor of his eightieth year.

The Five Pieces for Trombone and Piano, Op. 168, commissioned by Stuart Dempster, were written with the intention of giving the soloist an opportunity to exploit some of the new styles and techniques he had invented and developed for playing his instrument. Thus the form of the pieces is somewhat improvisatory rather than strictly constructed.

The Concerto Op. 24 for for nine instruments is typical amongst the works of Anton Webern in its carefully preconceived mathematical design. In 1931, Webern turned to an old fascination, the Latin palindrome:

SATOR
AREPO
TENET
OPERA
ROTAS