THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS
present
JIM KOVACH, percussion
assisted by
MATT BECKMEYER Drums
DAVE PASCAL Bass
in a
SENIOR RECITAL
Friday, December 10, 1982  Music Bldg. Rm 126, 7:00 pm

PROGRAM

William Kraft  Courante II  4
D. Gruesin   Sea Dance  4
J. Kovach   The Yin, The Yang and The Mock Turtle 10
Elliot Carter Saeta Moto Perpetuo 5

INTERMISSION

Morton Feldman  The King of Denmark 11
Victor Feldman  SET CHANCE 3
Minoru Miki   Time for Marimba 1

Paintings
by
Dave Tangney

Dave provides the following information.

These paintings are on stage to reinforce visually what is being experienced aurally in the music (King of Denmark, The Yin, The Yang, and The Mock Turtle). In these paintings, I am working with the same ideas that I understand the music to be working with: that elements (seemingly incompatable) become compatable by the force of juxtaposition alone; and that the seemingly non-active not only highlight the active but actually become an active part of the whole.

The paintings should not be viewed as illustration or interpretations, but rather as manifestations of the music ideas in a different medium.

Jim Kovach is a student of Tom Collier.