The University of Washington
School of Music
and Public Performing Arts

present
THE CONTEMPORARY GROUP
William O. Smith and Stuart Dempster, co-directors

Wednesday, May 4, 1983
Studio Theater, 8:00 P.M.

PROGRAM

JOHN BEALL
Capriccio for Piano Four Hands (1981)
Katherine Collier
Ann Newman

WILLIAM O. SMITH
(b. 1926)
Session (1979)
Stuart Dempster, trombone

F. TAVERNA-BECH
Calidoscopi, Op. 38a (1977-79)
Alberto Rafols, piano

WILLIAM BERGSMAN
(b. 1921)
Symmetries (1982)
Laila Storch, oboe
Arthur Grossman, bassoon
Joseph Levine, piano

INTERMISSION
Program notes

Session was composed in the Spring of 1979 in Washington, D.C. and is dedicated to Stuart Demrister. In this work Mr. Smith was particularly interested in exploring two or more voices, either by uses of actual two-part writing or by multiple lines implied by disjunct intervals, abrupt color changes produced by mutes, and fast-changing dynamic levels.