THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC
AND PUBLIC PERFORMING ARTS
Present:

The Contemporary Group - in the course of the academic year 1983-84 - is
conducted by the student council. The directors are William O. Smith and Stuart Dwyer.

A Concert in Celebration of the Centennial of his Birth (1883-1943)

Wednesday, November 9, 1983, 8:00 PM

Joan Pursewell, piano

Susan Koelle, viola

Juliet Olaszewski, harp

Dawn Striemel, trumpet

Piano Variations, Op. 27

Six Songs from texts by George Trakl, Op. 14

INTERMISSION

Phonotape C67 1983 11-9

Reel: 1

Tape: 10.564
TAPE 10.565

Three Lieder Songs

Aufblick

..,.


twenty - one 

Marcia Bellamy, mezzo-soprano
Andrew Buchman, piano

Quartet for Violin, Clarinet, Tenor Saxophone and Piano, Op. 22
Christine Olson, violin  William O. Smith, tenor saxophone
William McColl, clarinet  Bern Herbolsheimer, piano
Karen P. Thomas, conductor

Five Canons on Latin Texts, Op. 15
Montserrat Alavedra, soprano
William O. Smith, clarinet
William McColl, bass clarinet

Concerto for Nine Instruments, Op. 24
Lisa Mann, flute  Dawn Strevel, trumpet
Ted Margelli, oboe  Jeff Domoto, trombone
David Wilcox, clarinet  Nick Wetzel, violin
Ted Kummert, horn  Susan Koelle, viola
Mark Hoover, piano
Karen P. Thomas, conductor

Chorus members for Entflieht auf Leichten Kahn:

Soprano
Sara Davis
Carol Sams
Karen Grylls

Alto
Alene Fairbanks
Carol Tyenstra
Pil-Sung Kim
Andrew Buchman
James Denman

Tenor
Marcia Bellamy
Paula Creamer
James Denman

Baritone
Maurice Joseph
Alois Simon
Mark Hunter
Scott Jones
Mark Kapeluck

*Guest Performer

**In partial fulfillment of the Degree of Master of Music
Karen P. Thomas is a student of Robert Feist.