UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC
PRESENTS

* THE U.W. THURSDAY JAZZ COMBO *
* THE CONTEMPORARY GROUP JAZZ ENSEMBLE *
* THE U.W. TUESDAY JAZZ COMBO *

Tuesday, March 3, 1987 Music Bldg. Auditorium

I. THE U.W. THURSDAY JAZZ COMBO
- Tom Collier, director -

Great Gorge (Joe Farrell) 8:18
Moments (John Damberg) 9:45
Prelude To A Kiss (Duke Ellington) 8:51
Petegonia (Pat Loomis)
Hopscotch (Tom Collier) 9:14

John Damberg, piano Chris Monroe, vibes
Pat Loomis, alto sax/sopr.sax Paul Nelson
Stan Malos, trumpet/flugelhorn Mark Postlewaite, drums

II. THE CONTEMPORARY GROUP JAZZ ENSEMBLE
- Bill Smith, director -

Get Ready (Bill Smith) 17:48
1, 2, 3, 4 (Kris Falk) 15:13

Bill Smith, clarinet
Kris Falk, bass Pat Loomis, alto sax
Doug Keefe, piano/flute Scott Mercado, drums
Alan Keith, trumpet Geoff Ogle, trombone

III. THE TUESDAY JAZZ COMBO
- Tom Collier, director -

Cardboard (Charlie Parker) 3:23
Phantasma Chateau (Diz Carroll) 4:30
Nitro's Steam (Horace Silver)
Pretty Eyes (Horace Silver) 6:32
Damn (Emmanuel Del Casal) 7:09

Ian Alvarez, vibes/valve horn Emmanuel Del Casal, bass
Diz Carroll, alto sax/sopr.sax Juhan Lee, trumpet
John Stanley, drums