University of Washington
THE SCHOOL OF MUSIC

presents

THE PERCUSSION ENSEMBLE

directed by Tom Collier
assisted by Carla Becker and Ed Pias

8:00 PM, May 28, 1996
Meany Studio Theater

PROGRAM

1D3
ED PIAS
GEORGE FROCK
Fanfare for Double Percussion Quintet (1970)

2D2
JOSEF HAYDN (1732-1809)
Gypsy Rondo
- Kent Nishimura, marimba*
- Rose Ngan, piano

3D3
THELONIUS MONK
Blue Monk

ROMBERG-HAMMERSTEIN
Softly, As In The Morning Sunrise
- Mark Bordenet, drum set

4D4
DAN SENN
Peeping Tom (1988)
- Steve Korn, snare drum

5D5
ISAAC ALBENIZ (1860-1909)
Leyenda from Eight Pieces for Solo Piano
- Marc Collier, marimba

** INTERMISSION **
ROBERT WASHBURN.......................... Pent-agons for Percussion (1974)
1. March 2. Waltz
3. Skrzo 4. Canon
5. Theme & Five Variations

KEIKO ABE................................................. Michi for Marimba (1979)
- Phil Bowden, marimba -

ED PIAS.................................................. Rites Of Passage (1995)
- Ed Pias, frame drums, bells, ocarina -

BABATUNDE OLOTUNJI.................................. Primitive Fire (adapted by Carla Becker)
- Carla Becker, soloist -

ED PIAS.................................................. Recessional

U.W. PERCUSSION ENSEMBLE
Carla Becker Matt Drumm
Mark Bordenet Matt Emory
Greg Campbell Eric Peters
Marc Collier Emmy Ulmer

*Kent Nishimura, student at Meridian Junior High in Kent, Washington, was the winner of the 1996 Junior High School South Puget Sound League Music Solo Contest, percussion division.

UPCOMING PERCUSSION CONCERTS
May 29: Phil Bowden, Masters Recital - 8:00 pm, Meany Studio Theater
May 31: Steve Korn, Masters Recital - 8:00 pm, Meany Studio Theater