its 68th program of the 1988-89 season:

NEW MUSIC by YOUNG COMPOSERS

March 9, 1989
8:00 PM, Meany Studio Theater

PROGRAM

CIRO SCOTTO ........... LITOST for Piccolo, Flute, Alto Flute, Bass Flute
(composed for and dedicated to The Puget Sound Flute Quartet)
Rae Terpenning, piccolo; Felix Skowronek, flute;
Pamela Butler Ryker, alto flute, Mary Fauré, bass flute

PAUL ELLIOTT ......... MUSIC FOR TWO VIOLINS (15')
I. Échappeé
II. Interlude
III. Ja
Richard Stout and Paul Elliott, violins

DAVID HUNTER....... SNORTEASE for Eight Players and Conductor (25')
A. Herb the Mutant (Tonality Island I)
B. Mr. Grinch Goes Downtown for a Bottle of Pop (Tonality Island II)
C. Giraffodils (Tonality Island III)
D. Bob 'n Ted are Repugnant Republicans (Tonality Island IV)
E. The Never Ending Road to Unlimited Variables
Ed Davis, viola; Kris Falk, bass, Steve Heinemann, soprano saxophone;
Charles Hiestand, piano; Andy Hillaker, trombone; Sally Schlichting, flute;
Midge Thomas, violin; Craig Weston, tenor saxophone
David Hunter, conductor
UPCOMING CONCERTS:
March 10, University Symphony & Combined Choruses, 8:00 PM, Meany Theater
March 11, Concert Band Festival, 8:00 PM, Meany Theater
March 13 & 14, Opera Workshop, 8:00 PM, Meany Studio Theater
March 29, Brechemin Scholarship Winners Recital, 8:00 PM, Meany Theater
April 4, University Harp Ensemble, 8:00 PM, Meany Theater
April 11, University Masters Series: Bisi Adeleke, Music of Nigeria, and Topeng Dance of Indonesia, 8:00 PM, Meany Theater
April 14, Faculty Recital: Soni Ventorum Wind Quintet, 8:00 PM, HUB Auditorium
April 14, Percussion Festival, 8:00 PM, Brechemin Auditorium
April 15, Percussion Festival, 9:00 AM - 10:00 PM, Meany Studio Theater
April 16, Collegium Musicum, 8:00 PM, Brechemin Auditorium
April 19, University Symphony, 8:00 PM, Meany Theater
April 25, University Wind Ensemble and Symphonic Band, 8:00 PM, Meany Theater
May 3, Emilie Berendsen, soprano, 8:00 PM, Brechemin Auditorium
May 11-14, UW Opera: THE MIKADO, 8:00 PM Thursday-Saturday, 3:00 PM Sunday