presents the 76th concert of the 1988-89 season

The 5th Annual Northwest Percussion Festival

School of Music

University of Washington

The Olympic Percussion Orchestra

University of Oregon

Central Washington University

Auburn High School

Clinicians

Bisi Adeleke
Dan Adams
Gerry Brown
Brian Cole
Don Dieterich
Charles Dowd
Gary Gibson
Jim Goetter
Ed Hartman
Dave Jarvis
Steve Smith
Andrew Spencer

April 14-15, 1989
School of Music
5th Annual Northwest Percussion Ensemble Festival

Sponsored By The University Of Washington School of Music
&
The Washington State Percussive Arts Society

- with special sponsorships provided by -

American Music
John's Music
Sabian Cymbal Co.
Sonor Drums
Yamaha
Zildjian Cymbals

FRIDAY, APRIL 14, 1989  8:00 PM  BRECHEMIN AUDITORIUM

- THE AUBURN HIGH SCHOOL DRUM LINE (Dean Immel, director)

- THE OLYMPIC PERCUSSION ORCHESTRA (Ed Hartman, director)

- MATTHEW KOCMIEROSKI – timpanist
  ELLIOT CARTER  ...  Three Pieces for Solo Timpani
    March
    Saeta
    Improvisation

- THE UNIVERSITY OF WASHINGTON PERCUSSION ENSEMBLE
  (Tom Collier, director)
  WILLIAM O. SMITH  ...  Three Marches (1989)*

- THE OLYMPIC MARIMBA DUO / QUARTET
  Ed Hartman & Don Dieterich, marimbas – 28 min.

- THE UNIVERSITY OF WASHINGTON MALLET JAZZ ENSEMBLE
  Chris Monroe & Evan Buehler, mallets –
  Emanuel Del Casel, bass – John Standley, drums – 19.17
  Concludes on 11.456 side A

* world premiere performance
Meany Studio Theater

10:00 am - EASTERN WASHINGTON UNIVERSITY PERCUSSION ENSEMBLE
  - Marty Zyskowski, director

11:10 am - CENTRAL WASHINGTON UNIVERSITY PERCUSSION ENSEMBLE
  - Andrew Spencer, director

12:15 am - SEATTLE PACIFIC UNIVERSITY PERCUSSION ENSEMBLE
  - Dan Adams, director

1:30 pm - GERRY BROWN drum set clinic
  (sponsored by American Music, Sonor Drums & Sabian Cymbals)

3:00 pm - STEVE SMITH drum set clinic
  (sponsored by American Music, Sonor Drums & Zildjian Cymbals)

4:30 pm - WASHINGTON STATE UNIVERSITY PERCUSSION ENSEMBLE
  - Dave Jarvis, director

5:40 pm - BOISE STATE UNIVERSITY PERCUSSION ENSEMBLE
  - Dr. John Baldwin, director

7:30 pm - UNIVERSITY OF OREGON PERCUSSION ENSEMBLE
  - Charles Dowd, director
  - BRIAN COLE, marimba soloist
  - ANDREW SPENCER, mallet soloist
  - "THE DOWNFALL OF PARIS" (mass snare drum performance)
  - MARIMBA ENSEMBLE JAM SESSION (for ensemble directors)

Meany Room 55

9:30 am - DAN ADAMS Colonial Drumming Workshop

10:30 am - GARY GIBSON Steel Drum Workshop

11:30 am - STEVE (I'm not in "Journey") SMITH Drum Set Workshop

12:30 pm - BRIAN COLE Mallet Transcription Workshop

2:30 pm - LATIN PERCUSSION SUMMIT SESSION

4:30 pm - DON DIETERICH Freelancing - Survival in the Music Business

Meany Room 268

9:30 am - DAVE JARVIS Electronics in Percussion

10:30 am - CHARLES DOWD Timpani Workshop

11:30 am - ED HARTMAN Mallet Workshop (Sponsored by Yamaha)

12:30 pm - JIM GOETTER "Bones" Workshop (Sponsored by John's Music)

4:00 pm - ANDREW SPENCER Workshop (TBA)

5:00 pm - BISI ADELEKE "Talking Drums of Yoruba" Workshop
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<tr>
<th>Time</th>
<th>Meany Studio Theater</th>
<th>Meany Room 55</th>
<th>Meany Room 268</th>
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<td>Electronic Percussion</td>
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<td>11:00</td>
<td>Central Washington University (start at 11:10)</td>
<td>Charles Dowd Clinic</td>
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<td>Timpani</td>
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<td>12:00</td>
<td>Seattle Pacific University (start at 12:15)</td>
<td>Ed Hartman Clinic</td>
<td>Steve (&quot;I'm not in 'Journey'&quot;') Smith</td>
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<td>12:30</td>
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<td>Vibes &amp; Marimba</td>
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<td>Jim Goetter Clinic</td>
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<td>1:30</td>
<td>Gerry Brown Clinic (drummer with Aretha Franklin and George Benson)</td>
<td>&quot;Bones&quot;</td>
<td>Mallet Transcription</td>
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<td>Bisi Adeleke Clinic</td>
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<td>&quot;Talking Drums of Yoruba&quot;</td>
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<td>Andrew Spencer &amp; Brian Cole</td>
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<td>&quot;The Downfall of Paris&quot;</td>
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<td>Marimba Ensemble Jam!</td>
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<td>10:00</td>
<td>Saturday, April 15</td>
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