UPCOMING CONCERTS:

January 31-February 5, UW Opera: *The Juniper Tree*, 8:00 PM
   Tuesday-Saturday, 2:00 PM Sunday, Studio Theater
February 4, Jazz Festival, with special guest Kenny G, saxophone, 8:00 PM, Meany Theater
February 5, Margriet Tindemans, *viola da gamba*, and Carole Terry, harpsichord, 8:00 PM, Brechemin Auditorium
February 6, Emilie Berendson, *soprano*, 8:00 PM, Brechemin Auditorium
February 7, University Wind Ensemble and Symphonic Band, 8:00 PM, Meany Theater
February 16-19, *Sing for Your Supper*, 8:00 PM Thursday-Saturday, 3:00 PM Sunday, Brechemin Auditorium
February 22, University Chorale Invitational, 7:30 PM, Meany Theater
February 23, University Masters Series: Eric Shumsky, *viola*, 8:00 PM, Meany Theater
February 26, Faculty Recital: Melvyn Poll, *tenor*, 8:00 PM, Brechemin Auditorium
February 28, Madrigal Singers and Collegium Musicum, 8:00 PM, Meany Theater
March 2, University Jazz Combos, 8:00 PM, Brechemin Auditorium
March 6, The Contemporary Group, 8:00 PM, Meany Theater
March 7, University Percussion Ensemble, 8:00 PM, Studio Theater
March 8, University Wind Ensemble & Symphonic Band, 8:00 PM, Meany Theater
March 9, Young Composers, 8:00 PM, Meany Studio Theater
March 10, University Symphony & Combined Choruses, 8:00 PM, Meany Theater
March 11, Concert Band Festival, 8:00 PM, Meany Theater
March 14, Opera Workshop, 8:00 PM, Meany Studio Theater
March 29, Brechemin Scholarship Winners Recital, 8:00 PM, Meany Theater
April 4, University Harp Ensemble, 8:00 PM, Meany Theater

its 32nd production of the 1988-89 season:

STUDIO JAZZ ENSEMBLE II
Mike Brockman, Director

TUESDAY JAZZ WORKSHOP
Tom Collier, Director

STUDIO JAZZ ENSEMBLE I
Roy Cummings, Director

January 30, 1989
8:00 PM, Meany Theater
STUDIO JAZZ ENSEMBLE II

Program to be chosen from:

**Side A**
- SAMMY NESTICO 3:27 WIND MACHINE
- JOHIM (arr. Lowden) 3:43 NO MORE BLUES
- John Oddo, arr. 3:46 JOHN BROWN'S OTHER BODY
- THAD JONES 3:47 BIG DIPPER
- GILLESPIE (arr. Nestico) 4:18 A NIGHT IN TUNISIA

**Saxophones**
- Charles Davis
- Peter Gilbert
- Mark DeLoura
- Larry Wiseman
- John Marx

**Trumpets**
- Kevin Seeley
- Dale Potter
- Jonathan Sherratt
- Luke Vonfeldt
- Chris Duenow

**Trombones**
- Scot Ranney, piano
- Doug Rothaus, bass
- Chris Kimball, drums
- Chris Malstrom, guitar

TUESDAY JAZZ WORKSHOP

Program to be announced

- Evan Buehler, vibes
- Emmanuel Del Casal, electric bass
- Sheri Fingeroott, clarinet
- Scott Krippachne, piano
- Brian Leader, guitar
- John Marx, alto saxophone
- Geoff Ogle, trombone
- Felix Skowronek, flute
- John Standley, drums

INTERMISSION

STUDIO JAZZ ENSEMBLE I

Program to be chosen from:

**Order**
- CARROLL DeCAMP 5:01 BASIE TOWN, U.S.A.
- DAVID ZOLLER 7:46 ROYAL STREET
- GEORGE STONE 5:27 AUTUMN NOCTURNE
- ALF CLAUSEN 7:12 LOOKING FOR THE BACK DOOR
- JAMES KNAPP 5:38 BOSSA NOVA
- GEOFF OGLE 6:35 E.S.B.
- Francy Boland, arr. 2:07 JOHNNY ONE NOTE
- CHARLIE PARKER (arr. Catingub) DONNA LEE
- GENE THORN 7:00 FOCUS
- THAD JONES 7:31 LITTLE PINK H
- DAN GAILEY 7:30 SKYDANCE

**Saxophones**
- Diane Arasim
- Cary Oshima
- Travis Ranney
- Tina Taburen
- Dave Juran

**Trumpets**
- Jack Halsey
- Ron Cole
- Michael Kane
- Larry Franson

**Trombones**
- Chris Welch, piano
- Emmanuel Del Casal, bass
- Chris Monroe, drums
- Evan Buehler, vibes

**Rhythm**
- Blues for Milt 4:03 (start missed)
- The Raven - 4:19
- All the Little Children - 7:19
- Access Denied - 7:19