**Studio Jazz Ensemble II**

**Selections chosen from the below:**

<table>
<thead>
<tr>
<th>Number</th>
<th>Song Title</th>
<th>Composer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Stompin' at the Savoy</td>
<td>WEBB/GOODMAN/RAZUF/SAMPSON</td>
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<tr>
<td>2</td>
<td>Maiden Voyage</td>
<td>HERBIE HANCOCK, arr. MARK TAYLOR</td>
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<tr>
<td>3</td>
<td>Switch In Time</td>
<td>S. NESTICO</td>
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<tr>
<td>4</td>
<td>My One and Only Love</td>
<td>MELLIN/WOOD, arr. MARK TAYLOR</td>
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<tr>
<td>5</td>
<td>Swag's Groove</td>
<td>DAN HEARLE</td>
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<tr>
<td>6</td>
<td>Borassist</td>
<td>ROLF JOHNSON</td>
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<tr>
<td>7</td>
<td>Murphy's Law</td>
<td>DON SCHAMBLER</td>
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<tr>
<td>8</td>
<td>Holiday Blues</td>
<td>ROGER TREECE</td>
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<tr>
<td>9</td>
<td>Some Children See Him</td>
<td>ALFRED BURT</td>
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<tr>
<td>10</td>
<td>Spread Love</td>
<td>TAKE SIX</td>
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<tr>
<td>11</td>
<td>If You Never Come To Me</td>
<td>ROGER TREECE</td>
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<tr>
<td>12</td>
<td>Swing Low, Sweet Charlie</td>
<td>GENE PIERLING, arr. JOHN WARD</td>
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<tr>
<td>13</td>
<td>Now Is the Time</td>
<td>WALDO KING</td>
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<tr>
<td>14</td>
<td>Some Children See Him</td>
<td>ALFRED BURT</td>
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<tr>
<td>15</td>
<td>Spread Love</td>
<td>TAKE SIX</td>
</tr>
<tr>
<td>16</td>
<td>If You Never Come To Me</td>
<td>ROGER TREECE</td>
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<td>17</td>
<td>Holiday Blues</td>
<td>ROGER TREECE</td>
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<tr>
<td>18</td>
<td>Swing Low, Sweet Charlie</td>
<td>GENE PIERLING, arr. JOHN WARD</td>
</tr>
</tbody>
</table>

**Saxophones**
- Andrew Ehling
- John Culbert
- Scott Adams
- Nathaniel Blood
- Steve Parris

**Trumpets**
- Steven Barnett
- Larry Franson
- Rick Riggan
- Chris Bicket
- Colby Hubler

**Trombones**
- Todd Welker
- Jeff Lund
- Ming Yeung
- Doug Manis

**Rhythm**
- Scott Ranney: Piano
- Thomas Ringmayr: Bass
- Andreas Hernandez: Drums
- Donald Spilker: Guitar

**Soprano**
- Andrea Campbell
- Nancy Cook
- Stephanie Rowland
- Jennifer Nakamura
- Annie Garey

**Tenor**
- Nate Mullen
- Ricardo Molaris
- Mike Rhoades
- John Rogers
- Matt Wilson

**Alto**
- Lisa Cole
- Marna Larsen
- Chrissa Leeson
- Erin McGinnis
- Mitti Mukherdi

**Baritone**
- Troy Dolendo
- Marc Cassone
- Mike Dudley

**Bass**
- Mark Palmieri
- Paul Horn
Studio Jazz Ensemble I

Selections chosen from the below:

Side A Order

A 1 Sax-It-Up in the Middle ..................... SAMMY NESTICO
A 4 Yes or No .................................... WAYNE SHORTER, arr. STEVE OWEN
A 3 Groove Merchant ............................... THAD JONES
A 11 When You're Smiling .......................... arr. TOM KUBIS
A 2 Griff's Groove ................................. FRANEY BOLAND
A 2 Out of Commission ......................... GORDON GOODWIN
B 1 Nice & Juicy .................................... JEFF STEINBERG
B 5 Witches Bird ................................... NEAL HETTI, arr. SAMMY NESTICO
B 5 Theme Without a Move ....................... TOM KUBIS
B 2 The Trolley Song .............................. arr. MATT HARRIS
B 3 Benny's From Heaven (w/ Vocal Jazz Ens) 

Saxophones
Robert Davis
Mark Taylor
Travis Ranney
Charles Davis
Tina Toburen

Trumpets
Jack Halsey
Ron Cole
Michael Kane
Matt Armstrong

Trombones
Gretchen Hopper
Rick Panchenko
Dan Wolch
Sherry Dormier

Rhythm
Piano: Jason Richie
Bass: Steve Messick
Drums: Alec Wilmart
Guitar: Mike Keating

December 10, 1990
8:00 PM, Meany Theater