THE SCHOOL OF MUSIC
at the
University of Washington
presents its 68th program of the 1987-88 season:

YOUNG COMPOSERS
June 1, 1988
8:00 PM, Brechemin Auditorium

11360
SIDE A
PAUL ELLIOTT

PAUL ELLIOTT STRING QUARTET, Aggressive
(2nd movement)
Paul Susen, violin
Leslie Johnson, viola
Louanne Bean, violin
Joe Bichsel, cello
This is the second of four movements. It is primarily uptight and aggressive in tone, with a slightly more lyrical center section.

CAROLIE J. SHOEMAKER

SHOES & STOCKINGS
Text: A. A. Milne
Garren Read, voice
Mark Kuss, piano
This song is the fourth of a continuing group of settings of poems from A. A. Milne's *When We Were Very Young*. The focus of the style is to appropriately accompany the rhythm and character of the poems, allowing them to remain in their purest possible form; as they might be read to a child.

CHARLES HESTAND

VARIATIONS FOR COMPUTER
This piece is the product of two or three different streams of thought; thoughts on composition and thoughts on computer music, colliding. As to whether collisions make good music I can't say; it is up to the listener to pick up the pieces here. I should mention that this is an unfinished version, though the piece may or may not have a definite version in the future.

INTERMISSION
I. Introduction
II. Spaslyranonverocta
III. Andante con Dramatico
IV. Corybantes’ Shell Game
V. Romance Again Courts The Sonic Bricklayer (to no avail)
VI. Arrive, Depart?
VII. Serenade
VIII. Grotesqueology
IX. Zoom
X. S.B. Stands Fast
XI. Introduction? (To Where Music Really Begins?)

Paul Susen, violin; Midge Thomas, violin,
Julia Young, viola; Joe Bichsel, cello; Gennie Greg, piano; Tamara Pillsbury, piano

Where does music live? Is it black marks on a page, or is it in our heads? Does music float about us, stealthily roaming open space, searching for an unsuspecting ear upon which to pounce? Can we talk to music where it lives, or is the number unlisted? These and other questions about the origin, nature, and perception of music played a central role in the genesis of Seeds, Sparks, Dreams, Visions. Wherever music lives, that is where we hope to go.

Where does music live?

AMBIGÜTROUS SUITE

1. Left
2. Right
3. Adroitly gauche

Jubilee Cooke, viola
Karlin Love, clarinet
Anne-Marie Scotto, piano

HOLES FOR VIBRAPHONE AND MULTI-TRACK TAPE RECORDER

I. 3:00
II. 6:00
III. 3:00

John Damberg, performer