The University of Washington School of Music
presents
THE U. W. PERCUSSION ENSEMBLE
- TOM COLLIER, director -
and
THE COLLIER/DEAN DUO
TUESDAY, DECEMBER 6, 1988  MEANY STUDIO THEATER

George Hamilton Green ........................................... TRIPLETS for Mallet Quartet

Thomas Gauger .................................................... GAINSBOROUGH (1974)
1. Moderately
2. Slow, Hesitant
3. Presto

James Dotson .......................................................... RONDO SCERZANDO for Percussion (1976)

William Albright ..................................................... TAKE THAT! (1974)

U.W. Percussion Ensemble
 Evan Buehler
 Greg Landgraf
 Chris Monroe
 Mark Postlewaite
 Nancey Tsai

** INTERMISSION **

THE COLLIER/DEAN DUO
- PROGRAM TO BE ANNOUNCED -

Tom Collier - vibraphone  Dan Dean - Electric Bass

Tropical Morning - Collier (5:12)
Snap Collier (7:46)
Stampin' at the Savoy (6:07)
Rough Ridin - billie Fitgerald (4:43)
?- LeAnn Russell (5:50)
A Scram in the Shirts - Dan Dean (4:33)