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Yes, I Want to Support The UW School of Music.
Gift

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Please direct my gift to:

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Please mail this form with your check to: School of Music, c/o Office of Gift Processing, AJ-55, University of Washington, Seattle, WA, 98195.

THE SCHOOL OF MUSIC at the University of Washington

presents its 70th program of the 1987-88 season:

THE STUDIO JAZZ ENSEMBLE II

and

THE STUDIO JAZZ ENSEMBLE I

Roy Cummings, Director

June 6, 1988 8:00 PM, Meany Theater
STUDIO JAZZ ENSEMBLE II

program to be chosen from:

NEAL HEFTI ........................................ LIL' DARLIN'
COLE PORTER (Dave Wolpe, arr.) .............. YOU'LL BE SO NICE
GORDON GOODWIN .................................. PICTURE IV
MATT CATINGUB .................................... THE UMPIRE STRIKES BACK
DON SCHAMBER ...................................... BLUES IN THE FAST LANE
TOM KUBIS (arr.) .................................... BLUE BOSSA
BILL HOLMAN ........................................ TOLD YOU SO
DON SCHAMBER ..................................... PASSING FANCY
NAT PIERCE (arr.) ................................... BLUES FOR STEPHANIE
DON SCHAMBER ...................................... IN MY LIFE
BUTCH NORDAL ...................................... STORM WARNING
BOB CURNOW ........................................ FIRST CHILD

Saxophones
Cary Oshima
Larry Wiseman
Scott Bertram
John Marx
Brad Price

Trumpets
Michael Kane
David Smith
Richard Kodama
Jim Niblett

Trombones
Hugh Dodd
Brad Calder
John Milberg
Lisa Hernandez

Rhythm Section
Peter Vetto, piano
Michelle Maiers, bass
John Standley, drums
Tony Gale, guitar

Saxophones
Pat Loomis
Ed Dominguez
Tom Vail
Peter Houghton

Trumpets
Jack Halsey
Terry Lack
Kris Gotheridge
Larry Franson

Trombones
Greg Koehler
Jim Kress
Jeff Newell
Geoff Ogle

Rhythm Section
Chris Welch, piano
Miklin Halstead, bass
Chris Monroe, drum