UNIVERSITY SINGERS
Fredrick Lokken, Director

8:00 PM
Meany Theater
November 30, 1992
PROGRAM

1. SHOOT, FALSE LOVE, I CARE NOT 2:20  Thomas Morley (1557-1603)

2. O OCCHI, MANZA MIA 2:05  Orlando di Lasso (1532-1594)
   O eyes of my little fawn, with golden lashes;
   O face like moonbeams glowing;
   Think of me, O my joy.
   Give me just one small glance,
   and I shall be content.

3. THE TRYSTING PLACE 3:32  Johannes Brahms
   (Der gang zum Liebchen, Op. 31, no. 3) (1833-1897)

4. HOLY IS THE LORD 5:29  Andreas Hammerschmidt
   (1612-1675)

5. SHEEP MAY SAFELY GRAZE 4:35  J. S. Bach
   (from Cantata #208) (arr. Katherine Davis) (1685-1750)
   Antonia Cimino, Kristina Wagner, flutes
   Zoltan Stefan, cello
   Dennis Staskowski, bass

6. MAOZ TSUR 2:23  B. Marcello
   (sung in Hebrew) (arr, Abraham Kaplan) (1686-1739)

7. THREE FAR-EASTERN CAROLS 3:14  Malcolm Sargent (arr.)
   Sing, Ye Birds (Mongolian folk song)
   Lullaby: A Mother Nurses her Sick Child (Korean folk song)
   Nature Carol (Filipino plantation song)

8. THE SHEPHERDS' CHORUS 3:57  Gian Carlo Menotti
   (from Amahl and the Night Visitors) (b. 1911)
   TRIO OF WISEMEN:
   William Abramson, Stephen DeVore, John Han

9. HERE WE COME A-WASSAILING 4:28  John Rutter (arr.)

   All on cassette, side A

Tonight's first group of pieces explores the many faces of love, from the bravado defiance of Cupid's power in SHOOT, FALSE LOVE, to the more tender sentiments expressed in the songs of Di Lasso and Brahms, to Offenbach's comic scene of nosy neighbors seeking the sordid details about a romance gone wrong.

The works by Hammerschmidt and Bach present expressions of praise, sacred and secular. Bach's HUNT CANTATA, written for the birthday of one of his princely employers, contains this well-known aria, arranged for chorus, which lauds the qualities of a wise and benevolent leader.

Music for the holidays starts with a traditional hymn from the Jewish Feast of Hanukkah, which celebrates the achievement of political and religious liberation in the second century B.C.E. Next, three folk songs from Asian and Pacific cultures are set to Christmas texts in these arrangements. Menotti's Christmas opera tells the story of Amahl, a crippled shepherd boy, and his widowed mother, whose poor house is visited one night by the three Wisemen, seeking shelter while following the Star. Amahl gathers the rest of the shepherds from the village to bring gifts of food for the royal visitors, which is described in THE SHEPHERDS' CHORUS. Finally, the traditional English carol, WASSAILING, brings our wishes for a happy New Year.
UPCOMING 1992-93 CONCERTS:

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

December 1, Jazz Combos. Brechemin Auditorium, 8:00 PM.
December 2, University Wind Ensemble "On Location." Meany Theater, 8:00 PM.
December 3, ProConArt. Brechemin Auditorium, 8:00 PM.
December 5, Collegium Musicum & Madrigal Singers. Brechemin Auditorium, 8:00 PM.
December 6, Collegium Musicum & Madrigal Singers. Brechemin Auditorium, 8:00 PM.
December 7, Studio Jazz Ensemble. Meany Theater, 8:00 PM.
December 8, University Chorale. Meany Theater, 8:00 PM.