1998-99 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

November 24, University Singers. 8 PM, Meany Theater.
November 29, Faculty and Guest Artist Recital: "The Next Generation," with Barry Lieberman, bass, and friends. 2 PM, Brechemin Auditorium.
November 30, Guest Master Class: Julianne Baird, soprano. 3:30 PM, Brechemin Auditorium.
November 30, Voice Division Recital. 7 PM, Brechemin Auditorium.
November 30, Contemporary Group and University Composers' Workshop. 8 PM, Meany Theater.
December 1, Baroque Ensemble Advent Concert. 8 PM, Walker-Ames Room.
December 2 and 3, Jazz Combos. 8 PM, Brechemin Auditorium.
December 6, Faculty Recital: Soni Ventorum Wind Quintet. 2 PM, Brechemin Auditorium.
December 6, Vocal Jazz Ensemble. 8 PM, Brechemin Auditorium.
December 7, University Chorale and Chamber Singers. 8 PM, Meany Theater.
December 7, Percussion Ensemble. 8 PM, Meany Studio.
December 8, University Symphony Centennial Concert. 8 PM, Meany Theater.
December 9, Studio Jazz Ensemble. 8 PM, Meany Theater.
December 13, Student Chamber Music Series. 2 PM, Brechemin Auditorium.
January 8, Guest Master Class: Nathaniel Rosen, cello. 1 PM, Meany 268.
January 8, Seattle Opera Preview: DON GIOVANNI. 1:30 PM, Brechemin Auditorium.
January 14, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
January 24, Faculty and Guest Artist Recital: "The Next Generation," with Barry Lieberman, bass, and friends. 2 PM, Brechemin Auditorium.
January 25, Voice Division Recital. 7 PM, Brechemin Auditorium.
January 31, Faculty Recital: Robert Davidovici, violin, and Craig Sheppard, piano. 8 PM, Brechemin Auditorium.
February 3, Guest Artist Recital: Thom Bergeron, saxophone. 8 PM, Brechemin Auditorium.
February 4, University Symphony with winners of the November 23 Concerto Competition. 8 PM, Meany Theater.

EIGHTH ANNUAL CONCERTO COMPETITION

Winners of tonight's competition will perform with THE UNIVERSITY SYMPHONY on its February 4, 1999 concert, conducted by Peter Erös.

7:00 PM
November 23, 1998
Meany Theater
PROGRAM

Concerto #2 in B minor for double bass and orchestra (G. Bottesini)  
JURICA STELMA, double bass  
Kandis Griff, accompanist  
Allegro moderato  

Jurica Stelma is enrolled in the Master of Music program and studies with Barry Lieberman.

Concerto (K. Husa)  
JUDSON SCOTT, trumpet  
Anita Cummings, accompanist  
I. Mesto, Allegro, Presto  
II. Molto moderato  
III. Allegro, Maestoso  

Judson Scott is enrolled in the Doctor of Musical Arts program and studies with Roy Cummings.

Concerto #4 in G Major, Op. 58  
KAREN MU, piano  
Nino Merabishvili, accompanist  
Allegro moderato  

Karen Mu is enrolled in the Bachelor of Arts/Bachelor of Music program and studies with Craig Sheppard.

Concerto (J. Ibert)  
DANE ANDERSEN, flute  
Anita Cummings, accompanist  
Allegro scherzando  

Dane Andersen is enrolled in the Bachelor of Arts/Bachelor of Music program and studies with Felix Skowronek.

Concerto in B♭ minor, Op. 23  
DAINIUS VAICEKONIS, piano  
P. I. Tchaikovsky (1840-1893)  
Povilis Stravinsky, accompanist  
Andante non troppo e molto maestoso  

Dainius Vaicekonis is enrolled in the Doctor of Musical Arts program and studies with Robin McCabe.

Concerto (J. Ibert)  
ELLIOFT SOHN, clarinet  
Anita Cummings, accompanist  
Allegro  

Elliot Sohn is a medical student and studies with William McColl.

Concerto (J. Ibert)  
LUCAS ROBATTO, flute  
Anita Cummings, accompanist  
Allegro scherzando  

Lucas Robatto is enrolled in the Doctor of Musical Arts program and studies with Felix Skowronek.

Concerto for violin and orchestra, Op. 14  
MICHELLE BISHOP, violin  
Monte Carter, accompanist  
Allegro  

Michelle Bishop is enrolled in the Bachelor of Arts/Bachelor of Music program and studies with Robert Davidovici.

Variations on a Nursery Rhyme, Op. 25  
NANCY JANG, piano  
Ernst von Dohnányi (1877-1960)  
Mari Kimura, accompanist  

Nancy Jang is enrolled in the Doctor of Musical Arts program and studies with Craig Sheppard.