1997-98 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for these events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

March 3, Percussion Ensemble. 8 PM, Meany Theater.
March 4, Jazz Combos. 8 PM, Brechemin Auditorium.
March 5, Guest Artist Recital: Rudolfas Budginas, piano. Free. 8 PM, Brechemin Auditorium.
March 6, Seattle Opera Preview: Florencia in the Amazons. Free. 1:30 PM, Brechemin Auditorium.
March 6, Jazz Combos. 8 PM, Brechemin Auditorium.
March 8, Vocal Jazz Ensemble. Free. 8 PM, Brechemin Auditorium.
March 9, Contemporary Group. 8 PM, Meany Theater.
March 9, Master Class: Maia String Quartet. Free. Time to be determined, Brechemin Auditorium.
March 10, Guest Artist Recital: Maia String Quartet. 8 PM, Brechemin Auditorium.
March 10, Wind Ensemble & Symphonic Band. 8 PM, Meany Theater.
March 12, Keyboard Debut Series. Free. 8 PM, Brechemin Auditorium.
March 13, University Symphony & Combined Choruses. 8 PM, Meany Theater.
March 17, Opera Workshop. 8 PM, Meany Studio Theater. REINSTATED
April 7, Keyboard Debut Series. Free. 8 PM, Brechemin Auditorium.
April 8, Brechemin Scholarship Winners. Free. 8 PM, Meany Theater.
April 9, Faculty Recital: Julian Patrick, baritone, and Marc Seales, piano. 8 PM, Brechemin Auditorium.
April 14, Faculty Recital: Soni Ventorum Wind Quintet & Guests. 8 PM, Meany Theater.
April 23, Saxophone Night. Free. 8 PM, Brechemin Auditorium.
April 24, Littlefield Organ Series: David Rothe. 12:30 & 8:00 PM, Walker-Ames Room.
April 24, Seattle Opera Preview: La Bohème. Free. 1:30 PM, Brechemin Auditorium.
April 27, Voice Division Recital. Free. 7 PM, Brechemin Auditorium.
April 27, Electro-Acoustic Music. 8 PM, Meany Theater.
STUDIO JAZZ ENSEMBLE II  
Brian Akesson, director  
CDR 13.197

Program to be selected from:

CD 1. CONCORD BLUES PLUS 8 ............................................. 6'44' .................................. Louis Bellson arr. Don Menza
2. SLO FUNK .............................................................. 5'17 .................................. Bob Mintzer
3. DON'T MISUNDERSTAND ........................................... 4'10 .................................. arr. Dave Barduhn
4. FRIDAY NIGHT AT THE CADILLAC CLUB .................. 4'54 .................................. Bob Berg arr. Chris Culver

SAXOPHONE
Otsui Ouchi
Steve Cervenak
Lauren Cooper
Mark Oesterle
Eric Peterson

TRUMPET
Tyson Sterne
Josh Gregor
Cesilia Cha
Doug Dearmin

TROMBONE
Dennis Asis
Andrew Abed
Marcus Pimpleton
Eric Viegas

RHYTHM SECTION
Tim Wright, piano
Sharon Olson, bass
Paul Brandhagen, drums
Christian Krehbiel, vibes

Both on DAT 13.196

STUDIO JAZZ ENSEMBLE I  
Roy Cummings, director  
CDR 13.198

Program to be selected from:

CD 1. PLAIN BROWN WRAPPER .................................. 4'30 .................................. Bill Holman
2. EVERY SUMMER NIGHT ............................................ 6'50 .................................. Pat Metheny arr. Bob Curnow
3. PIECES OF DREAMS ............................................... 5'01 .................................. Michael Legrand arr. Dick Lieb
4. I LOVE YOU ......................................................... 6'08 .................................. Cole Porter arr. Les Hooper
5. MAMA LLAMA SAMBA ........................................... 8'04 .................................. Gordin Goodwin
6. LIKE A CHILD ....................................................... 7'48 .................................. Bob Mintzer
7. OPUS IN PASTELS .................................................. 5'14 .................................. Stan Kenton

SAXOPHONE
Dane Andersen
Scott Rickman
Kathy Smith
Caitlin Richardson-Royer
Andrew Glynn

TRUMPET
Chris McIlrvin
David Bernhardt
Nathan Hambley
Nick Roumanada

TROMBONE
Kelly Clingan
Joshua VanNatta
Adrian Witherspoon
Chad Kirby

RHYTHM SECTION
Jim Noriega, piano
Michael Glynn, bass
Ian Dobson, drums
Mike Mcgee, guitar

Both on DAT 13.197