1998-99 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Kane Hall are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event: 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

December 13, Student Chamber Music Series. 2 PM, Brechemin Auditorium.
January 8, Guest Master Class: Nathaniel Rosen, cello. 1 PM, Meany 268.
January 8, Seattle Opera Preview: DON GIOVANNI. 1:30 PM, Brechemin Auditorium.
January 14, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
January 24, Faculty and Guest Artist Recital: “The Next Generation,” with Barry Lieberman, bass, and friends. 2 PM, Brechemin Auditorium.
January 25, Voice Division Recital. 7 PM, Brechemin Auditorium.
January 31, Faculty Recital: Robert Davidovich, violin, and Craig Sheppard, piano. 8 PM, Brechemin Auditorium.
February 3, Guest Artist Recital: Thom Bergeron, saxophone. 8 PM, Brechemin Auditorium.
February 4, University Symphony with winners of the November 23 Concerto Competition. 8 PM, Meany Theater.
February 8, Guitar Ensemble. 8 PM, Brechemin Auditorium.
February 9, Choral Conductors Showcase. 8 PM, Kane 130.
February 11, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
February 12, Jazz Artist Series. 8 PM, Brechemin Auditorium.
February 16, Opera Workshop. 3 PM, Meany Studio.
February 16, University Symphonic Band and Concert Band. 8 PM, Meany Theater.
February 18, University Symphony. 8 PM, Meany Theater.
February 19, University Symphony Shared Concert, with Pacific Lutheran University Orchestra. 8 PM, Lagerquist Hall, Pacific Lutheran University, Tacoma.
February 19, Seattle Opera Preview: VANESSA. 1:30 PM, Brechemin Auditorium.
February 23, Music for the Millennium. 8 PM, Meany Theater.
February 25, Composers’ Workshop. 8 PM, Brechemin Auditorium.
March 1, Voice Division Recital. 7 PM, Brechemin Auditorium.
March 1, Studio Jazz Ensemble. 8 PM, Meany Theater.
March 2, Percussion Ensemble. 8 PM, Meany Theater.
March 3 and 4, Jazz Combos. 8 PM, Brechemin Auditorium.

University of Washington
THE SCHOOL OF MUSIC
presents a concert of

BIG BAND MUSIC

with

STUDIO JAZZ ENSEMBLE I
Roy Cummings, director

and

STUDIO JAZZ ENSEMBLE II
Michael VanBebber, director

8:00 PM
December 9, 1998
Meany Theater
STUDIO JAZZ ENSEMBLE II
Michael VanBebber, director
CD 13, 364

Program to be chosen from:

1. Intro - VanBebber
2. Hay Burner (3:18) - Sammy Nestico
3. Lil' Darlin' (5:07) - Neal Hefti
4. Esperanza (3:12) - John LaBarbera
5. Blues in the Fast Lane (6:34) - Don Schammer
6. Samantha (2:48) - Sammy Nestico
7. On Purple Porpoise Parkway (4:04) - Tom Kubis
8. Jetsams (0:48)

SAXOPHONE
Kathy Smith
Lauren Cooper
R. J. Weddle
T. J. Seiber
Eric Peterson

TROMBONE
Dennis Assis
Andrew Abed
Ken Forssen
David Hughes

TRUMPET
Tyson Sterner
Tim Fowler
Josh Pfeiffer
Josh Greggor
Sam Wilson

RHYTHM SECTION
Tim Wright, piano
Josh Hollingsworth, bass
Cale Berkley, drums
Christian Krehbiel, vibes

STUDIO JAZZ ENSEMBLE I
Roy Cummings, director
CD 13, 365

Program to be chosen from:

1. Intro - Roy
2. Come Fly With Me (2:17) - Duke Ellington (arr. Quincy Jones)
3. Don't Get Around Much Anymore (4:07) - Duke Ellington (arr. Rolf Johnson)
4. Allbanee (4:04) - Tom Kubis
5. Told You So (6:21) - Bill Holman
6. Who, Me? (7:25) - Thad Byers
7. Tip Toe (8:11) - Thad Byers
8. I Can't Stop Lovin' You (4:11) - arr. Quincy Jones
9. Body and Soul (4:29) - arr. Sam Donahue
10. Air-Mail Special (3:49) - Quincy Jones
11. Blues For Stephanie (4:33) - John-Clayton
13. Warm All Over (4:17) - arr. Bill Holman

SAXOPHONE
Andrew Glynn
Scott Ryckman
Carl Staaf
Tobi Stone
Dane Andersen

TROMBONE
Kelly Clinkan
Stuart Hambley
Emily Asher
David Goo

TRUMPET
Cesar Amaral
Michael VanBebber
Chris McIrvin
Nick Roumanada
David White

RHYTHM SECTION
Michael Cabe, piano
Michael Glynn, bass
Eric Peters, drums
Michael McGee, guitar