The University of Washington
The School of Music
present

Timeless Canticles

The University Chorale
and
Chamber Singers

Geoffrey Paul Boers, conductor
Hee Won Chung, assistant conductor
Steven McCollum, assistant conductor

December 7, 1998  8:00 PM  Meany Theater
Canticle, or song, refers to a text that exists as a hymn or carol or antiphon, independent of any particular musical setting. Tonight’s program is built around some of the most timeless “songs” of the past millennium. Each setting is but one of literally hundreds of musical treatments that each canticle has received. Yet, despite the widely varied musical languages and historical periods of compositional thought which have influenced those who set these magnificent texts, the spirit of each text somehow remains true to the spirit of the anonymous one who first penned these words.

—PROGRAM—

CHAMBER SINGERS

O MAGNUM MYSTERIUM...(3:22)...................... Francis Poulenc (1899-1963)
O great mystery, O wonderful sacrament that the animals might see the birth of the Lord as He lay in a manger. O blessed Virgin who was worthy of bearing our Lord, Alleluia.

UNIVERSITY CHORALE

CANTATE DOMINO (1998)....(2:44).................. John V. Mochnick (b. 1942)
Sing to the Lord a new song, sing to the Lord all the earth,
Sing to the Lord and bless His name, proclaim His glory among the nations.
Great is the Lord and great is His praise.

PATER NOSTER............(3:20).................. Jacob Handl (1550-1591)
Our Father, who art in Heaven, hallowed be Thy name...

SET ME AS A SEAL...........(9:34)................... Abraham Kaplan

COMBINED CHORUSES

ES IST EIN ROS ENTSPRUNGEN (1995).........(4:36)........ Michael Praetorius/Jan Sandström

—PAUSE—

SOPRANO
Merlyn Ahern
Joelle Berry
Nikki Blackmer
Channing
Erica Erland
Annaliese
Gorine
Sara Hanson
Soo-Lim Lee
Alina Rozanski
Lynn Rupp
Patty Wagner

ALTO
Soon Cho
Hee Won Chung
Kelly Esvelt
Katherine
Freeze
Deborah Heuser
Kelly
O’Halloran
Christine
Monson
Katie Schefter
Kathea Wicks

TENOR
Spencer Arnot
Dean Bennett
Yoon Cho
Jeffrey Cooper
Frederic
Diamond
Elliot Harbin
Peter Krider
Steve McCollum
Simon Poon
Eun Ho Yang

BASS
Anthony
Balducci
Christopher
Balducci
Nic Bone
Yeong-Hoi Cha
Kevin
Gausepohl
Dan Jansen
Paul Nakhla
Craig Schell
Daniel Zucker

SOOPANO
Kristin Brakke
Maren Frick-Wright
Kandis Griff
Victoria Halligan
Heather Hill
Larrissa Humphrey
Megan Larson
Megan Magden
Jeanette Mitchell
Shauna Mitchell
Angela Snyder
Suzanne Taylor
Alison Tracy
Mellissa Woo
Ann Yunker

ALTO
Ariana Fillips
Hillery Funk
Annabel Lee
Garcia
Karina
Gordiech
Dena Grossenbacher
Julie Haley
Ardis Hallanger
Penny Harper
Joy Hawkins
Stacy Hoffman
Christine Hong
Christina Lee
Camille Perry
Carole Schaub
Yasuko Tamura
Alyssa Warner

TENOR
Beau Borrello
Neal Cardwell
Jason Donev
John DuWors
Mark Feidhaus
Jordan Kellogg
Charles Matack
John Shin
Mark Walters
Seth Whelan

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Dylan
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CHAMBER SINGERS

TWO MARION ANTHEMS:

I Rorate Caeli (1997) (4:10) ............................................ Leo Nestor
Ye heavens, open from above, that clouds may receive the Just One.
See, O Lord our God, the great affliction of your people, and send down Him who is to come:
Send forth the Chosen, the Lamb to save us, may He free us from the yoke of captivity.
Be ye comforted Israel my people: quickly He will come, your Salvation.

Hail ocean's star, God's mother dear, Blest Heavenly gate.
Loose the chains for the guilty, bring forth light for the blind, Good in all things ask for us.
Life on us bestow that is pure, a way prepare that is safe, in order that, seeing Jesus, we may always rejoice.

Craig Schell, Baritone

MAGNIFICAT ............................................. Johann Sebastian Bach (1685-1750)

I. Magnificat anima mea Dominum ................................. Chorus
II. Et exultavit spiritus meus ........................................... Alina Rozanski, soprano
III. Quia respexisti humilitatem .................................. Patty Wagner, mezzo soprano
IV. Omnes generationes ............................................... Chorus
V. Quia fecit mihi magna .............................................. Paul Nahkla, baritone
VI. Et misericordia ...................................................... Tenors and Mezzos tutti
VII. Fecit potentiam ..................................................... Chorus
VIII. Deposuit potentes ................................................ Jeffrey Cooper, tenor
IX. Esurientes implevit bonis ........................................ Soon Cho, mezzo soprano
X. Suscepit Israel ................................................................. Chorus
XI. Sicut locutus est ...................................................... Chorus
XII. Gloria Patri ............................................................. Chorus

My soul doth magnify the Lord.
And my spirit hath rejoiced to God my Saviour.
For He hath regarded the low estate of His hand-maiden; for behold, from henceforth all generations shall call me blessed.
All generations.
For He that is mighty hath done to me great things; and holy is His name.
And His mercy is one them that fear Him from generation to generation.
He hath showed strength with His arm; He hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seats, and exalted them of low degree. 
He hath filled the hungry with good things; and the rich He hath sent empty away. 
He hath holpen His servant Israel, in remembrance of His mercy. 
As He spake to our fathers, to Abraham, and His seed forever. 
Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now, and ever shall be, world without end. 
Amen.

---INTERMISSION---

UNIVERSITY CHORALE

Gloria .......................... (18:42) .......................... John Rutter (b.1945)

I. Gloria in excelsis Deo
II. Domine Deus, Rex caelestis
III. Quoniam tu solus sanctus

Glory to God in the highest and peace to all people on earth. 
We praise You, we bless You, we worship You, we adore You for Your great mercy, O God, heavenly King. 
You alone are holy, You alone are the Lord, You alone are the Most High.