THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE CONTemporary GROUP
WILLIAM BERGSMa AND WILLIAM O. SMITH, directors

Wednesday, February 2, 1977

Studio Theater, 8:00 PM

Tape No. 1 - 8333

IRVING FINE 16:17
(1914-1962)
O.K.

Partita for Woodwind Quintet (1951)
Introduction and Theme
Variation
Interlude
Gigue
Coda

Janette Smith, flute
Keith Kanada, oboe
Julie Oster, clarinet
Brent Allen, horn
Terry Ewell, bassoon

Tape No. 2 - 8334

GEORGE ROCHBERG 20:04
(b. 1918)

Eleven Songs for Mezzo Soprano and Piano
Sunrise, A Morning Sound
We are Like the Mayflies
I am Baffled by this Wall
Spectral Butterfly
All My Life
Le Sacre du Printemps
Black Tulips
Nightbird Berates
So Late!
Angel's Wings (Ballad)
How to Explain (Ballad)

Carol Sams, soprano
Jane Beale, piano

INTERMISSION

Tape No. 2 - 8334

JOEL SPIEGELMAN 12:37
(b. 1933)
O.K.

THEA MUSGRAVE 20:00
(b. 1928)
O.K.

Fantasy No. 2

The Philadelphia String Quartet
Stanley Ritchie, violin
Alan Iglitzen, viola
Irwin Eisenberg, violin
Carter Enyeart, cello

Space Play, A Concerto for Nine Instruments (1974)

Felix Skowronek, flute
Laila Storch, oboe
William McColl, clarinet
Christopher Leuba, horn
Arthur Grossman, bassoon

*World premiere performance