PRODUCTION

DIRECTOR .................................................................. Thomas Harper
MUSIC DIRECTOR/CONDUCTOR ............................... Jonathan Pasternack
VOCAL COACH .......................................................... Rhonda Kline
ASSISTANT CONDUCTOR ................................. Meena Hwang
LIGHTING DESIGNER ................................................... Peter Bracilano
COSTUME COORDINATOR ................................. Silke Harper
REHEARSAL PIANISTS ............................. Anna Hung & Alexandra Tsirkel

ORCHESTRA

Flute/Piccolo/Alto Flute
   Elizabeth Jolly
Oboe
   Brent Hages
Clarinet/Bass Clarinet
   Will Lace
Bassoon
   Roshan Sukumar
Horn
   Elizabeth Janzen
Violin I
   Jason Moody
Violin II
   Allion Salvador

Viola
   Karoline Vass
Cello
   Sonja Myklebust
Bass
   Abbey Blackwell
Harp
   Megan Bledsoe
Percussion
   Brian Pfeifer
Piano (February 16)
   Anna Hung
Piano (February 17, 18, 19)
   Alexandra Tsirkel

CLASSICAL

KING FM 98.1

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CAST

**ALBERT HERRING** ............................................................. Eric Neuville

**LADY BILLOWS** ........................................................... Kristin K. Vogel-Lindenmuth

**FLORENCE PIKE** ........................................................... Elizabeth Giesbers (February 16 and 18)

**MISS WORDSWORTH** ......................................................... Jessica Gorski (February 18)

**MAYOR UPFOLD** ............................................................. Paul Walk

**VICAR GEDGE** ............................................................... Kenneth Enlow

**SUPERINTENDENT BUDD** ................................................ Isaiah Lin

**MUM** ................................................................................. Nina Alden

**NANCY** ............................................................................... Rachael Kim (February 17 and 19)

**SID** .................................................................................... Woong Kim

**EMMIE** ................................................................................ Christine Cook

**CIS** ...................................................................................... Annalisee Brasil (February 17 and 19)

**HARRY** .................................................................................. Denna Good-Mojab

**ACT I**

**Scene 1:** Upstanding citizens of Loxford are meeting in the parlour of Lady Billows' house to elect a village girl as Queen of the May. The lucky girl is to receive a prize of £25 from Lady Billows. As each nominee is introduced, it seems there is some reason to doubt the girl's qualifications. Police Superintendent Budd suggests that perhaps a May King could be substituted if no virtuous young lady were to be found. They eventually agree on the timid mama's boy, Albert Herring, who works in his mother's fruit and vegetable shop.

**Scene 2:** While working in the shop, Albert is visited by his friends, Sid and Nancy, whose flirting makes him feel uncomfortable. When the nomination committee arrives to inform Albert of his good fortune, he fearfully objects to the honor, but his mother, attracted by the prize money, decidedly overrules him.

**INTERMISSION**

**ACT II**

**Scene 1:** Sid and Nancy are making preparations for the banquet dinner at the May King Festival. They join together in a practical joke, lacing Albert's glass of lemonade with rum. After speeches are made and the prize is awarded, a special toast is made to the new May King, during which Albert empties his glass in one long thirsty swig.

**Scene 2:** Returning home semi-intoxicated, Albert muses over his station in life and decides to take the prize money and go out for a night on the town.

**ACT III**

The next day, Albert's disappearance has everyone in the village thinking the worst. Suicide? Abduction? Murder? When his coronation wreath is found crushed by a cart, they begin a triple trio lamentation that is shockingly interrupted by the return of the supposedly dead king himself. The townsfolk are outraged by his frank description of his night of sin paid for by Lady Billows' prize money, and Albert, showing initial signs of adulthood, finally stands up to his mother.
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