THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE CONTEMPORARY GROUP and THE CHOREOGRAPHIC WORKSHOP

November 30 8:00 PM
December 1, 2 8:00 PM
December 3 3:00 PM

1977

Tape No. 1 - 8735

PROGRAM

Sonata (1922) for Trumpet, Horn & Trombone

Music: Francis Poulenc (1899–1963)

Allegro moderato
Andante
Rondeau: Animé

Trumpet: Vern Nicodemus
Horn: Rodger Burnett
Trombone: David Aslin

Aided and abetted by:

Penny England
Janice Gardner

Alexander Horstman, Jr.
Joan Brady

and

S.M.S. Squire

With choreographic assistance from:

R. Boris

Images (1976) for Strings, Percussion & Piano in Five Movements

Choreographic Study: Marion Andersen

Music: Jerry Haider (b. 1944)

Violin: Bryan Boughten
Viola: Ingrid Buschmann
'Cello: Martin Bonham
Piano: Robert Nell

Vibraphone: Mike Clark
Marimba: Jim Kovak
Temple Blocks: Steve Montgomery

Conducted by: George Schramm

Dancers

Carol Crowell, Elizabeth Ellegood, Susan Gillespie, Margaret Halela, Bernadette Hunter, Zerena Klabjor, Antoinette Eriest, Pamela Loudon, Debra Harris, Patricia Skahan, Patricia Skerbeck

Tape No. 2 - 8736

Sonata (1925) for Flute and Piano

Music: Willem Piiper (1894–1947)

Allegro
Lento
Presto

Flute: Mary Lowney
Piano: Robert Nell

INTERMISSION
Work in Progress, Opus 23

Choreographic Study: Ruthanna Boris
Music: William Bergsma (b. 1921)
Clandestine Dialogues (1972) for 'Cello and Percussion

'Cello: Toby Saks
Percussion: Dan Dunbar
Percussion assist: Mike Clark

Dancers
Susan Bleitz, Joan Brady, Susan Degener, Penny England, Jan Gardner, Maureen Hara, Alex Horstman, Jr., Kristine Komar, Sharon Lowe, Joan Mann, Carolyn Phelps, Sol Squire

Linda Popp, understudy

Our Bag (1977)

Choreographic Study: Joan Skinner
Music: Contemporary Group Improvisation Ensemble

Guitar: Adam Creighton
Violin: Dan Davis
Trombone: Stuart Dempster
Piano: Robert Nell

Piano: Keith Johnston
Clarinet: Brad Sherman
Clarinet: William O. Smith
Contrabass: Marcus Tsutakawa

Dancers
Kate Dykma
Cynthia Bradshaw

Stage Manager: Marie Barrett
Assistant to the Stage Manager: Linda Popp
Master Electrician: Carolyn Waller
Board Operator: Joanna Knieslein
Pre-set Operator: Scott Ebby
Sound Operator: Suanne Scillow
Follow Spot Operator: Clayton Richardson

Light and Scene Design: Richard Moore

* Performed Wednesday and Friday only
** Performed live Wednesday only
*** Performed every evening except Friday
**** Performing Friday only