Laura Rebollos, Visiting Artist in the School of Music and the Dance Program, is from Veracruz, Mexico. She is a singer, dancer, and a virtuoso player of the leona. The songs on tonight’s program are from the repertoire of son jarocho, and feature a variety of percussion, including the tarima, the stomp box where dancers pound out rhythms with their feet.

**Songs:**

*AGUA NIEVES Y ZAPATEADO* ................................................................. traditional

*LA MORENA* ................................................................................. traditional

**Musicians:**

Laura Rebollos, *leona*, vocals, zapateado
Marisol Berrios-Miranda, *güiro*, vocals
Shannon Dudley, *marimbol*, *cajón*
Martha Gonzalez, *cajón*, vocals, zapateado
Bart Komoah, *djembe*
Eduardo Sierra, *jarana*, *qijada*

INTERMISSION
U W Steelband

Shannon Dudley, director

The UW steelband was founded by Ray Holman, Visiting Artist at the UW School of Music from 1998 to 2000.

WORLD PERCUSSION BASH

with the

U.W. PERCUSSION ENSEMBLE

Tom Collier, director

LAURA REBOLLOSO

and

U.W. STEELBAND

Shannon Dudley, director

7:30 PM
June 1, 2010
Meany Studio Theater

THE HAMMER...........................................D A V I D R U D D E R (arr. Michael DiRoberts)
MY GIRL..................................................S M O K E Y ROBINSON (arr. Shannon Dudley)
UNDER THE SEA.....................................A L A N MENKEN (arr. M. DiRoberts)
GUANTANAMERA .......................................J O S É M A R T Í (arr. S. Dudley)
CHARLOTTE STREET .....................................R A Y H O L M A N (arr. S. Dudley)

Musicians:
Andrew Campbell
Jesse Chappelle
Michael DiRoberts
Kiara Eldred
Hia-Hao Hsieh
Lindsey Jensen
Min Sun Kim
Craig Kovatch
Keri Ondracek
Bryant Nuno
Sharelle Pampo
Sean Woody
Matthew Woolcott
Peter Schmeeckle, drumset