School of Music
UNIVERSITY OF WASHINGTON
2006-2007

presents the 19th annual

SAXOPHONE NIGHT

Solo and ensemble performances
by students of Michael Brockman

April 25, 2007 7:30 PM Brechemin Auditorium

CD 15406

PROGRAM

1. Comments, M. Brockman

2. TABLEAUX DE PROVENCE ............................................... 9:09
   I. Farandoulo De Chatouno
   II. Cansoun Per Ma Mio
   V. Lou Cabridan
   Scott MacPherson, alto sax / Don Vollema, piano

3. SONATA NO. 2 (VIOLIN) .................................................. 8:42
   I. Andante
   II. Allegro
   IV. Allegretto
   Danielle Spear, baritone sax / Chris Lenard, piano

4. CELLO SUITE NO. 1 IN G MAJOR .................................... 9:10.5
   I. Prelude
   II. Allemande
   V. Gigue
   Anthony (T. J.) Pierce, tenor sax

5. SONATA IN G MINOR (VIOL DA GAMBA) ........................... 7:10
   I. Adagio
   II. Allegro
   III. Adagio
   IV. Presto
   Ivan Arteaga, alto sax / Brandon Roeder, piano

6. CAPRICE............................................................................ 1:04
   Ivan Arteaga, alto sax

G. F. HANDEL
J. S. BACH/trans. by Atar Arad

HENRI ECCLES

EUGENE BOZZA
<table>
<thead>
<tr>
<th>No.</th>
<th>Piece Title</th>
<th>Composer</th>
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<th>Performance Details</th>
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<tbody>
<tr>
<td>7</td>
<td>Cello Suite No. 1 in G</td>
<td>J.S. Bach</td>
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<td>Sean Conte, tenor sax</td>
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<tr>
<td>8</td>
<td>Quartet for Saxophones</td>
<td>Bob Mintzer</td>
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<td>Bob Mintzer</td>
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<td>9</td>
<td>Sax Raw for Saxophone quartet</td>
<td>Gwen Bayly</td>
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<td>UW Jazz Saxophone Quartet</td>
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<td>Gwen Bayly, soprano sax, Scott MacPherson, alto sax, Andrew Swanson, tenor sax, Ivan Arteaga, bari sax</td>
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<td>10</td>
<td>INTERMISSION</td>
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<td>11</td>
<td>Ligia</td>
<td>Antonio Carlos Jobim</td>
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<td>Nick Torretta, tenor sax, Jared Borkowski, guitar</td>
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<td>12</td>
<td>Prelude, Cadence et Finale</td>
<td>Alfred Desenclos</td>
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<td>Ryan Marsh, alto sax, Don Vollema, piano</td>
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<tr>
<td>13</td>
<td>INTRODUCTION AND ALLEGRO FOR SAXOPHONE (1989)</td>
<td>Harry T. Bulow</td>
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<td>Megumi Azekawa, alto sax</td>
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<td>14</td>
<td>Infant Eyes</td>
<td>Wayne Shorter</td>
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<td>Andrew Swanson, tenor sax, Aaron Otheim, piano</td>
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<tr>
<td>15</td>
<td>Concerto for Saxophone and Orchestra</td>
<td>Alexander Glazounov</td>
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<td>Neil Welch, alto sax, Don Vollema, piano</td>
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<td>16</td>
<td>Stepping Out</td>
<td>David Kechley</td>
<td></td>
<td>David Kechley</td>
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<td>17</td>
<td>Song for Mercy</td>
<td>Trad. Hungarian folk melody/arr. Danielle Spear</td>
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<td>18</td>
<td>Quartet for Saxophones</td>
<td>Elliot Del Borgo</td>
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UW Sax Quartet
Megumi Azekawa, soprano sax, Ryan Marsh, alto sax
T.J. Pierce, tenor sax, Danielle Spear, bari sax
assisted by Chris Lenard, double bass & perc