The Chamber Singers
Dr. Geoffrey Boers, conductor
Amanda G. Huntleigh & Brad Pierson, assistant directors
Serena Chin, accompanist

Present

POINTS

Featuring:

The Santo Tomas University Choir
Manila, Philippines

7:30
June 3, 2014
MEANY THEATER
PROGRAM

Points West

Artist Points:
Anonymous iconographer / Renaissance master / points of paint / patter-song / double entendre

Bogorodite Dyevo ................................................................................................. Roman Hurko (b. 1962)
Bogorodite Dyevo ................................................................................................. Arvo Pärt (b. 1935)
Il est bel et bon ........................................................................................................ Pierre Passereau (fl. 1509-47)

Amanda G. Huntleigh, conductor

Points of Light:
Setting sun / Vespers / Dreams / Sleep-Death-Release / Modern iconographer
O sacred head now wounded / ...we behold again the stars

Evensong .................................................................................................................. Stephen Paulus (b. 1949)
Alleluia ...................................................................................................................... James MacMillan (b. 1959)

-OR-

...A riveder le stelle .................................................................................................. Ingvar Lidholm (b. 1921)

Points on a Line:
Architectural Patterns / Points on a line or wall / Musical Patterns / Repetition / Throat Singing

Passacaglia (Pulitzer Prize for Composition 2013) .......................................... Caroline Shaw (b. 1982)

The Point of Life:
Love / Hope / New Beginning / Comfort / Love

You are the New Day ............................................................................................... Peter Knight
Deahan Kim, conductor

The Road Home ..................................................................................................... Stephen Paulus (b. 1949)
Ryan Ellis, conductor

The Stars Stand Up in the Air .............................................................................. Eric Barnum (b. 1979)
Serena Chin, piano

INTERMISSION
Points East

THE SANTO TOMAS UNIVERSITY CHOIR

Program to be selected from:

Classics

ECCE QUOMODO MORITUR JUSTUS ........................................................ ALBERT ALCARAZ PASTOR (1978)
REGINA COELI ............................................................................................... VYTAUTAS MIŠKINIS (1954)
The Ground ........................................................................................................ OLA GJELO (1978)

International

CECILIADA ........................................................................................................ MARCIN WAWruk (1963)
LOOK AT THE WORLD ..................................................................................... JOHN RUTTER (1945)
VENIKI ............................................................................................................... FEODICY RUBSTOV (1904-1986)
A TU LADO ....................................................................................................... JAVIER BUSTO (1949) / MATÍAS ANtón MENA
MONGOLIAN BOOTS ....................................................................................... SE ENKBAYAR

Filipino

BANwar iti Cordillera .................................................................................. Normita Río-Pablíco (1970)
AY, AY, AY, O Pag-Ibíg ................................................................................ Tagalog Traditional (arr. George Hernandez)
KRUHAY .......................................................................................................... BENNY CASTILLoN

Film / Broadway

from FROZEN: FOR THE FIRST TIME IN FOREVER .................................. ROBERT LOPEZ (arr. Fidel Calalang, Jr.)
from COMPANY: YOU COULD DRIVE A PERSON CRAZY .............................. STEPHEN SONDHEIM
from MERRILY WE ROLL ALONG: OLD FRIENDS ...................................... S. SONDHEIM (arr. Calalang)

Notes, Translations, Biographies


What is my point?

Our world, the universe, and art is full of points. Be it pointillism in art or music, particle physics or politics, geo-
galactic positioning or geocaching, we are surrounded by points bound together in miraculous ways. As gravity
binds points of stuff into objects, as people bind points of mind into culture, as artists bind together points into
beauty, so too this evening will the Chamber Singers share various points of (sonic) view.

The Chamber Singers has had the opportunity this spring to host choirs from across the United States, Russia,
Kenya, and tonight we proudly share our program with the internationally-known choir: The University of Santo
Tomas Singers. This collaboration provides an even more profound thought about points: those of the compass.

Brief, vague prompts are offered at the opening of each section of the program, perhaps to inspire some thinking
and give context to the texts and tunes we share. Translations follow.

Bogorodîse Dyevo: Hail Mother of God, Virgin Mary, full of grace, the Lord is with you. Blessed are you
among women, and blessed is the fruit of your womb. For you have borne Christ, the deliverer of our souls.
Il est bel et bon: “He is handsome and good, girlfriend, my husband is!” There were these two neighbor women
in the country. One says to the other, “Do you have a good husband? He doesn't make me cross, never beats me
either; he tends the animals, he feeds the chickens; and I take my pleasure! Girlfriend! It's enough to make you
laugh, when the chickens cry out: ‘Little chick, co co dac, what's this?’”
About our guests:

PROF. FIDEL GENER CALALANG JR.

He founded the UST Singers in 1992 and has led the choir into twenty five (25) international concert tours around the world and in winning almost 70 top prizes, including the 1995 and 2010 Choir of the World Grand Prize in North Wales, United Kingdom; the 1998 Gran Premio Citta Di Gorizia in Gorizia, Italy; Grand Prize in the 2002 Tonen International Choral Competition in Monster, Netherlands; Grand Prix in the 2010 Mundus Cantat International Choral Competition in Sopot, Poland and the 2010 Premio Habaneras and the Premio Intercontinental at the 56th Certamen Internacional de Habaneras y Polifonia in Torrevieja, Spain; and the Festa Musicale Choral Competition in Olomouc, Czech Republic, where the choir won a historic three (3) 100 percent scores in three categories and one with 99 percent.

He was awarded Parangal ng Bayan Awards for achievement in Arts and culture in 1997 and 1999. He was also conferred the "2011 Gawad Lorenzo Ruiz Award for International Achievements" and was one of the "Dangal ng UST" awardees for his 20 years of service to the University of Santo Tomas Singers. He also received the "Benavides Medal for Outstanding Achievement to the University" for his achievements as conductor of the UST Singers in 2011. In celebration of the quadricentennial foundation of UST, Prof. Calalang is listed as one of the 100 Outstanding Alumni of UST in its 400 years of existence as an educational and historic institution.

THE UNIVERSITY OF SANTO TOMAS SINGERS

Founded in 1992, the University of Santo Tomas Singers, under the baton of its founder and conductor, Prof. Fidel Gener Calalang Jr., is the University's premiere mixed choral ensemble composed of a select group of students and alumni representing the different colleges and faculties of Asia's oldest university, the Pontifical and Royal University of Santo Tomas.

The UST Singers has distinctively exhibited the outstanding musicality of the Filipinos, which has been made known through its performances and achievements from around the globe. It was during the rectorship of Fr. Rolando V. Dela Rosa, O.P., who has continually been at the forefront of pursuing the mission of the choir, when the Singers took on its first international sojourn. What followed was twenty one (21) prolific years of national and international recognition, making them one of the world's best choirs.

THE CHAMBER SINGERS

SOPRANO
Yelena Bagdasarova, Twin Falls, ID
Claire Biringer, Appleton, WI
Jiannan Cheng, Beijing/China
Deyanira Gualdrón Ordóñez, Bucaramanga, Colombia
Rebecca Herivel, Lynnwood, WA
Lucy Horton, Bellevue, WA
Debi Johanson, La Canada, CA
Victoria Jane Solenberger, Santa Cruz, CA
Brianna Valencia, Woodland, CA

ALTO
Margaret Boeckman, Saint Louis, MO
Jenni Campbell, Seattle, WA
Alice Carli, Los Altos, CA
Jessica Guseman, Marysville, WA
Amanda G. Huntleigh, Normal, IL
Emily Leopold, Anacortes, WA
Makaela Joy Mautz, Eatonville, WA
Brenda J. Mohr, Glendale, CA
Christine Elise Oshiki, Olympia, WA
Becca Sherman, Yakima, WA

TENOR
Daniel Berndt, Shelton WA
Mason Cole, Anacortes, WA
Ryan Ellis, Seattle, WA
Anthony James, Malo, WA
Jamey Kelley, Hoover, AL
Pablo Piantino, Mendoza, Argentina
Brad Pierson, Champaign, IL
Stephen Bent, Bellevue, WA
Brian Winnie, New Milford, PA

BASS
Philip C. Arbaugh, Olympia, WA
Matthew Blegen, Union, WA
Kassey Castro, Seattle, WA
Jacob Finkle, Albany, NY
Michael Kibe, Houston, TX
Daehan Kim, Seoul, South Korea
Eric Mullen, Iowa City, IA,
Luke Stromberg, Happy Valley, OR
Nic Varela, Tucson, AZ
Johann J Van Niekerk, Heidelberg, South Africa