Presents

UW Sings!

June 5, 2014 7:30 PM Meany Theater

with

WOMEN’S CHOIR
Amanda Grizzle Huntleigh, conductor
Debi Johanson, Brenda Hanson Mohr & Victoria Solenberger, assistant conductors
Brenda Hanson Mohr, accompanist

UNIVERSITY SINGERS
Dr. Johann Jacob Van Niekerk & Brenda Hanson Mohr, conductors
Jane Heinrichs, accompanist

WOMEN’S CHOIR SMALL ENSEMBLE
Debi Johanson & Victoria Solenberger, conductors
Brenda J. Mohr, accompanist

UW MEN’S GLEE CLUB
Dr. Steven M. Demorest, conductor
Stephen Bent & Jamey Kelley, assistant conductors
EMBRACING CHANGE

To honor the many transitions taking place at the end of this academic year, the Women’s Choir is presenting a program dedicated to embracing change. We open with the intense writings of Mary Queen of Scots, composed while she was imprisoned and awaiting her beheading. Cúnnla emphatically speaks to the boundaries we create when romantic relationships suddenly turn sour. Three of our songs speak to the challenges of moving ahead into the unknown. Remember Rainier (composed specifically for this concert) highlights how bittersweet it will be to leave Seattle; The Lake Isle of Innisfree focuses on the strength that can be found in the solitude of the unknown; and, while we do not always know the impact we have upon others, The Arrow & the Song speaks to a pervasive interconnectedness. After successfully embracing many challenges, Vay’chulu serves as a celebration of accomplishment.

THINK ON ME.............................. Text & Music by MARY, QUEEN OF SCOTS (arr. by James Mulholland)
CÚNNLA ......................................................... MICHAEL McGLYNN (Text: Traditional Irish)
REMEMBER RAINIER* .......................................................... STEPHEN BENT (Text: Ellie Rogers)
*This world premier was commissioned for Amanda G. Huntleigh and the UW Women’s Choir
THE ARROW & THE SONG ........................................... JOSHUA SHANK (Text: Henry Wadsworth Longfellow)
THE LAKE ISLE OF INNISFREE ........................................ ELEANOR DALEY (Text: W. B. Yeats)
VAY’CHULU (HEAVEN AND EARTH WERE FINISHED) ......................... KAREN A. TARLOW (Genesis 2: 1-3)

DEFROST

From “golden oldies” to contemporary chart-topping hits, University Singers explores the journey of winter thawing into spring; of contained hearts, stirred by music, melting into the promises of happiness and love.

ICI-BAS TOUS LES LILAS MEURENT (Here on earth the lilacs die) ...............GABRIEL FAURÉ (1845-1924)
COME AGAIN SWEET LOVE DOTH NOW INVITE ............................................. JOHN DOWLAND (1563-1626)
from FROZEN: EATNAMEN VUELIE ................................................................. FRODE FJELHEIM (b. 1956)
Jacob Finkle, bodhrán
IF MUSIC BE THE FOOD OF LOVE .................................................................. ANDREW MILLER (b. 1983)
Mona Sangesland, flute
HAPPY DAYS ARE HERE AGAIN/GET HAPPY ............................................. AGER, ARLEN & KOEHLER
HAPPY ........................................................................................................ PHARRELL WILLIAMS (b. 1973)
Stephen Bent, bass guitar
— WOMEN’S CHOIR SMALL ENSEMBLE —
Debi Johanson & Victoria Solenberger, conductors
Brenda Hanson Mohr, accompanist

AURE VOLANTI ................................................................. FRANCESCA CACCINI

THE BLOOMING BRIGHT STAR OF BELLE ISLE................................. ELEANOR DALEY

RUN CHILDREN, RUN.............................................................. STEPHEN HATFIELD

— UW MEN’S GLEE CLUB —
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AVE MARIA ................................................................. Anonymous, 13th Century

AVE MARIA ................................................................. FRANZ BIEBL

DOWN AMONG THE DEAD MEN .............................................. RALPH VAUGHAN WILLIAMS

AND THE BAND PLAYED WALTZING MATILDA ................................ ERIC BOGLE, arr. Macdonald

SONG OF PEACE ............................................................. VINCENT PERSICHETTI

HARD TIMES COME AGAIN NO MORE ...................................... STEPHEN FOSTER, arr. Parker

I’LL FLY AWAY ................................................................. ALBERT BRUMLEY, arr. Demorest

WOMEN’S CHOIR
Amanda G. Huntleigh, conductor
Debi Johanson, Brenda Mohr & Victoria Solenberger, assistant conductors
Debi Johanson & Brenda Mohr, accompanists

SOPRANO I
Monica Berndt, Quincy, WA
Cora Chen, Nanjing, China
Neha Chintala, Bothell, WA
Carly A. Knox, Tacoma, WA
Tiffany TQ Nguyen, Bellevue, WA
Mimi Nguyen, Olympia, WA
María Angela Suhardi, Surabaya, Indonesia
Mingyu Zhang, Beijing, China

SOPRANO II
Anna Brunzell, Kalmar, Sweden
Jennifer M. Budinick, Seattle, WA
Snow Chiangpradit, Bangkok, Thailand
Fatoumatta Conteh, Everett, WA
Shuya Dai, Wuhu, Anhui, China
Shannon E. Foss, North Tustin, CA
Madeleine R. Fries, Arlington, WA
KeliAnne K. Hara, Issaquah, WA

ALTOS
Mina Kim, Seoul, South Korea
My Na Mao, Seattle, WA
Nicole L. Meyer, Vancouver, WA
Melissa L. Muradian, Houston, TX
Josy Nichols, Issaquah, WA
Iris Jianghong Shi, Zhejiang, China
Katrina E. Tabari, Seattle, WA
Varisara (Tata) Tangthanakul, Bangkok, Thailand
Inny Teng, Seattle, WA
Jessica Virk, Kent, WA
Debra Wang, Taipei, Taiwan
Naty Weldetnsae, Seattle, WA
Laraine Zhang, Beijing China
Qihua Zhang, Zhengzhou, China

ALTO
Yuhua Jiang, Shanghai, China
Neira Jimenez Mondragon, Grandview, WA
Natalie Jorgensen, Seattle, WA
Jasmine Kaminsky, Seattle, WA
Nicole Larsen, Anacortes, WA
Victoria Lewis, Stockton, CA
Brenda Luu, Everett, WA
Cori Mar, Lincoln, MA
Kimberly Robertson, Bothell, WA
Stephanie Rothrock, Woodinville, WA
Soheila Saghari, Kirkland, WA
Norma Jean Schwab, Nimrod, MN
Cheryl Selvar, Bainbridge Island, WA
Amrit Singh, Bellingham, WA
Christine C. Stawitz, Staten Island, NY
Elissa C. Sutlief, Shoreline, WA
Natassya Wijaya, Surabaya, Indonesia
Judith Wood, Seattle, WA
Nikki Young, Bozeman, MT
### UNIVERSITY SINGERS

Dr. Johann Jacob Van Niekerk & Brenda Hanson Mohr, *Conductors*

Jane Heinrichs, *Accompanist*

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<th>SOPRANO</th>
<th>Alto</th>
<th>Tenor</th>
<th>Bass</th>
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<tr>
<td>Monica Berndt, Richmond, WA*</td>
<td>Isabella Brown, Redmond, WA</td>
<td>Jae Ahn, Seoul, South Korea*</td>
<td>Trevor Atwood, Kenmore, WA</td>
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<td>Jessie Cai, Guangzhou, China</td>
<td>Anna Han, Seoul, South Korea</td>
<td>Hao Fang, Jiangxi, China</td>
<td>Jonathan Faust, Spokane, WA*</td>
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<td>Melissa Centeno, Everett, WA</td>
<td>June Ho, Hong Kong, Hong Kong</td>
<td>Ahmad Jazdar, Makkah, Saudi Arabia</td>
<td>Andrew Kim, Anchorage, AK</td>
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<td>Naomi Huffman, Onalaska, WA*</td>
<td>Teresa Hoang, Seattle, WA*</td>
<td>Yue Kuai, Jiangsu, China</td>
<td>Si Jie Liu, Shanghai, China</td>
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<tr>
<td>Shima Khalil Manesh</td>
<td>Jessica Imel, Spokane, WA*</td>
<td>Jess Little, Seattle, WA*</td>
<td>Yiming Liu, Shanghai, China</td>
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<td>Jazmin Yvette Murillo</td>
<td>Natalie Johnson, Renton, WA</td>
<td>HaoBang Lu, Guandong, China</td>
<td>Russel Murnen, Federal Way, WA</td>
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<td>Kathryn Nuss, Pacific Grove, CA*</td>
<td>Victoria Lewis, Stockton, CA</td>
<td>Xinyuan Shen, Anhui, China</td>
<td>Drew Myers, Corvallis, MT</td>
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<td>Varisara Tangthanakul, Bangkok, Thailand*</td>
<td>Si Kei Ngan, Macau, Macau</td>
<td>Devin Swanson, Seattle, WA</td>
<td>Jalen Son, Seattle, WA*</td>
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<td>Akane Udo, Chiba, Japan</td>
<td>Ly Nguyen, Seattle, WA</td>
<td>Yubo Tong, Sichuan, China</td>
<td>Jonah Ury, Seattle, WA</td>
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<td>Debra Wang, Taipei, Taiwan*</td>
<td>Uloma Okoro, Lynnwood, WA</td>
<td>Sang-Tse Wu, Taipei, Taiwan</td>
<td>Lane Venema, Seattle, WA</td>
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<td>Yixi Wei, Changsha, China</td>
<td>Mengya Ren, Tianjin, China*</td>
<td>*denotes small ensemble member</td>
<td>Grant Whitman, Sykesville, MD*</td>
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<td>Yejia Xi, Beijing, China</td>
<td>Jordan Sanabria, Seattle, WA</td>
<td>Jordan Williams, Seattle, WA*</td>
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<td>Zhongling Yang, Changsha, China</td>
<td>Connie Shin, Seattle, WA*</td>
<td>Sijy Sun, Harbin, China</td>
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<td>Sijia Zhang, Shonzhon, China</td>
<td>Leilani Sommers, Seattle, WA</td>
<td>Nicole E Troesper, Seattle, WA</td>
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<td>Zhiming Zhong, Richland, WA*</td>
<td>Roda Sugulle, Seattle, WA</td>
<td>Rebecca Van-Den-Ende, New South Wales, Australia</td>
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### WOMEN’S CHOIR SMALL ENSEMBLE

Debi Johanson & Victoria Solenberger, *conductors*

Brenda J. Mohr, *accompanist*

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### UW MEN’S GLEE CLUB

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Stephen Bent & Jamey Kelley, *assistant conductors*

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<td>Andrew Altig, Kirkland, WA</td>
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<td>Stephen Bent, Hanover, NH</td>
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<td>Billy Cen, Renton, WA</td>
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<td>Dane Chevassus, Enumclaw, WA</td>
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<td>Daniel Cho, Everett, WA</td>
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<td>Mason Cole, Anacortes, WA</td>
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<td>Logan Condon, Davis, CA</td>
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<td>Calvin Cotton, San Jose, CA</td>
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<td>Wesley Cox, Keliau, HI</td>
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<td>Tavis Duncan, Seattle, WA</td>
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<td>William Eshleman, Billings, MT</td>
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<td>Peter Geyser, Redmond, WA</td>
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