The Contemporary Group

*William O. Smith, Director

*Robert Suderburg, Associate Director

PROGRAM

CHARLES E. IVES (1874-1954)  The Unanswered Question (1908)

Violin  Flute
*Veda Reynolds  Mongpil Kim
*Irwin Eisenberg  Jerry Pritchard

Viola  Oboe
*Alan Iglitzin  John De Jarnatt

Cello  Clarinet
*Charles Brennand  Egil Smedvig

Double Bass  Trumpet
Richard Fredrickson  George Oram

GEORGE CRUMB (b.1929)  Madrigals, Book One (1965)

*Elizabeth Suderburg, soprano
John Gaborit, vibraphone
Richard Frederickson, double bass

*WILLIAM O. SMITH (b.1926)  Mosaic (1964)

*William Smith, clarinet
*Robert Suderburg, piano
ANTON WEBERN  (1883-1945)  
Concerto for Nine Instruments, Op.24 (1930)

Etwas lebhaft
Sehr langsam
Sehr rasch

Jerry Pritchard, *flute*  
John De Jarnatt, *oboe*  
Egil Smedvig, *clarinet*  
Fred Easter, *French horn*  
George Oram, *trumpet*  

*Irwin Eisenberg, *violin*  
*Alan Iglitzin, *viola*  
*James Beale, *piano*  
Alan Dorsey, *trombone*  

INTERMISSION

GUNTHER SCHULLER  
(b.1925)  

*William Smith, *clarinet*

MEL POWELL  
(b.1923)  

*Elizabeth Suderburg, *soprano*  
*Robert Suderburg, *piano*  

Haiku Settings (1960)

EDGAR VARÈSE  
(1885-1965)  

Jerry Pritchard, *flute and piccolo*  
John De Jarnatt, *oboe*  
Michael Davenport, *clarinet*  
Mark Eubanks, *bassoon*  
Fred Easter, *French horn*  
George Oram, *trumpet*  
John Cheetham, *trombone*  
Richard Fredrickson, *double bass*  

Octandre (1924)

*Faculty member