THE CONTEMPORARY GROUP

William O. Smith, director
Robert Suderburg, associate director

PROGRAM

MORTON FELDMAN
(b. 1926)

Durations (1960-1961)
Duration 2, for cello and piano
Duration 4, for violin, cello and vibraphone
Duration 5, for violin, cello, vibraphone,
    piano, celeste, harp and horn

Charles Brennand, cello *
Thomas Collier, vibraphone
Ben Eby, horn

Irwin Eisenberg, violin *
Lynne Palmer, harp *
Robert Suderburg, keyboard *

LUCIANO BERIO
(b. 1925)

Circles (1960)
on texts of e.e. cummings
for voice, harp, and percussion
1. stinging gold swarms upon the
    spires...
2. riverly is a flower gone softly
    by tomb...
3. now the how dis (appeared cleverly)
    world is slapped with lightning...
4. riverly is a flower...
5. stinging gold...

Elizabeth Suderburg, soprano *
Randy Baunton, percussion *

Lynne Palmer, harp *
Thomas Collier, percussion

INTERMISSION

* faculty member
ROBERT SUDERBURG  
(b. 1936)  
Chamber Music I (1967)  
- Entertainments for violin and cello  
  1. Adagio-Presto  
  2. Allegretto  
  3. With and without measure  
Irwin Eisenberg, violin *  
Charles Brennand, cello *

CHARLES IVES  
(1874-1954)  
Central Park in the Dark (1898-1907)  
from Three Outdoor Scenes  
for chamber orchestra

Violin  
Veda Reynolds *  
Irwin Eisenberg *  
Harrison Ryker  
Dorothy Davenport

Piccolo  
Jerilee Tavernite

Oboe  
John De Jarnatt

Viola  
Alan Iglitzin *  
David Campbell

Clarinet  
Charles Keagle

Cello  
Charles Brennand *  
Laurie Kechley

Bassoon  
Gary Echols

Double Bass  
Richard Frederickson

Trumpet  
Fred Sautter

Percussion  
Thomas Collier  
Michael Paul

Trombone  
Alan Dorsey

Flute  
Colleen Dixon

Piano  
Ken Benshoof *  
Donald Foster

* faculty member