Sunday
February 25, 1968
Hub Auditorium
3:30 p.m.

THE CONTEMPORARY GROUP
William O. Smith, director
Robert Suderburg, associate director

**PROGRAM**

**BARRY VERCOE**
(b. 1937)

Setropy (1963)
_a fantasy for clarinet and piano_
in one movement

* William O. Smith, clarinet
* Robert Suderburg, piano

**WILLIAM SYDEMAN**
(b. 1928)

Quintet (1964)

I. Allegro
II. Allegro
III. Quietly
IV. Allegro

Colleen Dixon, flute
John DeJarnatt, oboe
Michael Davenport, clarinet

Gary Echols, bassoon
Ben Eby, horn

**LUIGI NONO**
(b. 1924)

Vovosi (1967)***
written for William O. Smith for clarinet and tape

INTERMISSION
BÉLA BARTÓK  (1881-1945)

Dedinské Scény (Village Scenes) (1924)
for voice and piano
sung in Slovak
1. Pri hrabaní (Haymaking)
2. Pri neveste (At the Bride's)
3. Svatba (Wedding)
4. Ukoliebavka (Lullaby)
5. Tanec mládencov (Lads' Dance)
   * Elizabeth Suderburg, soprano
   * Robert Suderburg, piano

MICHAEL COLGRASS  (b. 1932)

Composition for viola and drums (1959)
I. Introduction - Quasi Recitative
II. Variation I - Adagio
III. Variation II - Allegro
IV. Variation III - Lyrical
V. Variation IV - Andante agitato
VI. Variation V - Scherzo finale
   * Donald McInnes, viola
   * Randolph Baunton, drums.

RICHARD DONOVAN

Soundings (1955)
for trumpet, bassoon and percussion in
one movement

* Trumpet
   Fred Sautter

* Bassoon
   ** Gary Echols

* Celeste
   * James Beale

* Percussion
   David Avshalomov
   * Randolph Baunton
   ** Thomas Collier
     Michael Paul

* Faculty member
** Research associates, under a grant from the Rockefeller Foundation
*** Premiere