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MU PHI EPSILON
ARTIST PROGRAM GROUP

A CONCERT
OF
17TH AND 18TH
CENTURY MUSIC

MUSIC BUILDING    8:30 PM
NOVEMBER 16, 1953
PROGRAM

Johann Sebastian Bach (1685-1750)
Prelude and Fugue No. 2
(from the Well-tempered Clavier, Book I)

Suite in E major
Allemande
Courante
Sarabande
Gavotte
Polonaise
Menuet
Bourree
Gigue

Irene Bostwick-Harpsichordist

II

Wilhelm Friedmann Bach (1710-1784)
Sonata in C minor
for Viola and Harpsichord

Vilem Sokol
Irene Bostwick

INTERMISSION

Claudio Monteverde (1567-1643)
"Hor ch'el cies a la Terra"
(from the 8th book of Madrigals)

University of Washington Singers*
Miriam Terry, Director
Harpsichord: Irene Bostwick
Violins: Peggy Barderson and William Hendry
Cello: Dawn Bliss

Henry Purcell (1659-1695)
Saul and the Witch at Endor
Scena for Solo Voices, Chorus and Continuo
Soprano: Phyllis Graham
Tenor: Will Elliott
Bass: Russell Marshall

Francois Couperin "La Favorite": Chaconne
(1668-1733)
on two themes

Street Processions:
Act II. Hurdy-gurdy Players and Raggamuffins
Act III. Jugglers, Tumblers and Buffoons, with Bears and Monkeys

Irene Bostwick

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* Arlene Allopp
Elizabeth Auld
Eliot Block
Joan Curtis
David Eddy
Peter Hallock
Frank Jamieson

Ira Jones
Gerald Kechley
Martha Lienhard
Richard Smith
Patricia Thompson
Carol Wolf