SUMMER QUARTER  
UNIVERSITY of WASHINGTON  
presents  
ROBERT CRAWFORD  
baritone  
Alice Spencer Weiss, accompanist  

Monday, August 16, 1937  
Meany Hall  
8:30 p.m.  

PROGRAM  

I  
Vergebliches Standchen  
..............................  Brahms  
Verrath  
..............................  Brahms  
Le miroir  
..............................  Ferrari  
Mandoline  
..............................  Debussy  

II  
My Song Is of the Sturdy North  
..............................  German  
Go, lovely rose  
..............................  Quilter  
Thy dark hair  
..............................  Johnson  
The Pipes o'Gordon's Men  
..............................  Hammond  

III  
Deux histoires pour enfants  
..............................  Stravinsky  
1. Tilibom  
2. Les canards, les cygnes, les oies  
"Vision Fugitive" from "Herodiade"  
..............................  Massenet  

Intermission  

IV  
Elegie on the Death of a Mad Dog  
..............................  Milford  
Over the Thames  
..............................  Crawford  
The Company Sergeant Major  
..............................  Sanderson  
Chinese Mother Goose Rhymes  
..............................  Crist  
1. Lady Bug  
2. Baby is sleeping  
3. What the old cow said  
4. The mouse  
5. Of what use is a girl?  
6. Pat-a-cake  
7. The old woman  
The Green Eyed Dragon  
..............................  Charles  

Steinway piano courtesy of Sherman Clay & Co.