THE FESTIVAL OPERA PRODUCTION STAFF

Conductor and Director
Stanley Chapple

Stage Director
Ralph Rosinbum

Art Director and Technical Supervisor
John A. Conway

Technical Director
Joseph J. E. Poc

Costumer
James R. Crider

Dream Choreography and Dances
Ruthanna Boris

Assistant Musical Director
Jay Welch

Assistant Stage Director
Stephen Smith

Rehearsal Accompanist
Frederick Ockwell

Production Stage Manager
Jere Flint

Company Manager
Marietta Upton

Properties
William Greenwood, Richard Krueger

Scenery Construction
Lee Taylor

Lighting
William Inglis

Painting
Marian Fertik

Set Dresser
S. Todd Muffatti

Stage Manager
Lee Clark

ORCHESTRA

Violins
Wesley Fisk
Dorothy Davenport
Ellen Dawson
Mark Sokol
Joanne Jenner
Veronica Milton
Marsha Keene
Cindy Cole

Clarinet
Mike Davenport

Bassoon
John Knoll

French Horn
Roger Crook

Trumpet
George Oram

French Horn
Richard Hein

French Horn
Lauren Anderson

Trombone
Randy Dary

Harp
*Lynn Palmer

Timpani
Kathy Ramm

Percussion
John Gaborit

*Faculty Member

JANE ADDAMS JUNIOR HIGH SCHOOL AUDITORIUM
MARCH, 1966
The University of Washington Festival Opera
and
The Office of Lectures and Concerts

present

THE CONSUL

Words and Music by Gian-Carlo Menotti

TIME: The Present
PLACE: Somewhere in Europe

ACT I
Scene I  The Sorel Apartment, early morning
Scene II The Consulate, later the same day

ACT II
Scene I  The Sorel Apartment, in the evening, a month later
Scene II The Consulate, a few days later

INTERMISSION

ACT III
Scene I  The Consulate, late afternoon, several days later
Scene II The Sorel Home, that night

CHARACTERS (in order of appearance):

John Sorel  John Duykers, Baritone
Magda Sorel  Thelma Salveson, Soprano
The Mother  Lynn Dupin, Contralto
Secret Police Agent  Robert Shiesley, Bass
First Plainclothesman  Stephen Smith, Silent
Second Plainclothesman  Richard Krueger, Silent
The Secretary  Jan Curtis, Mezzo-Soprano
Mr. Kofner  Rodney Godshall, Bass
The Foreign Woman  Sung Sook Lee, Soprano
Anna Gomez  Ora Lee Kapp (March 2), Soprano
Catherine Carlson (March 5), Soprano
Vera Boronel  Patricia Barta, Contralto
The Magician (Nika Magadoff)  Carl Forsberg, Tenor
Assan  Richard Bailey, Baritone
Understudy for Magda  Trudy McCoy

NOTE ON THE OPERA

THE CONSUL had its world premiere on March 1, 1950 at the Schubert Theatre in Philadelphia. Following this pre-Broadway try-out the production came to New York, where it began its run on March 15, 1950 at the Ethel Barrymore Theatre. The entire production was staged by Mr. Menotti.

THE CONSUL received two of the outstanding theatre awards for 1949-1950: The New York Drama Critics' Circle Award for the best musical play, and the Pulitzer Prize for Music.

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