SILVIA KIND, *harpsichord*

in a

LECTURE - RECITAL

**PROGRAM**

**BACH**

(1685-1750)

Chromatic Fantasia and Fugue

"Johann Sebastian Bach as a Focus in European Music"
(lecture with slides)

**BACH**

Toccata in D major (Fantasia and Fugue)
PRELIMINARY ANNOUNCEMENT

Friday - May 24, 1968 - 8:00 p.m. - Hub Auditorium

A PROGRAM OF BACH CONCERTOS

Emanuel Zetlin, violin
Sidney Zeitlin, flute
Kathleen McIntosh, harpsichord
Silvia Kind, harpsichord and direction

PROGRAM

Concerto in A minor for cembalo concertato, flute, violin and strings

Concerto in C major for two harpsichords

Concerto in A major for harpsichord and strings

Fifth Brandenburg concerto for harpsichord, flute, violin and strings.