## TWENTIETH CENTURY CHRISTMAS MUSIC

by

THE HARPSICHORD CLASS AND THE COLLEGIUM MUSICUM

Silvia Kind, Director

Monday, December 6, 1971 8:00 P.M.  Music Auditorium

R. Schwarz-Schilling 0:15

Old Bohemian Shepherd Song*  (Arr. 1908) Roupen Shakarian, Tenor  Shirley Kraft, Flute  Marlene Kraft, Bassoon

George Shangrow 16:40  Cantata "In the Holy Nativity of Our Lord"**


Huntley Beyer 8:20  Celebration Dance in the Empty Valley**

Carol Kapek, Viola

Ernest Pepping 3:25  Three Christmas Choral Preludes for Organ or Harpsichord*

George Shangrow, Harpsichord

Scott Houston 3:53  Prelude for Harpsichord*

Massako Nakatani, Harpsichord

Elizabeth Gaskell 6:44  Chamber Concerto for Harpsichord**

Harpsichord  Bassoon  Viola  Eileen Swanson  George Shangrow  Marlene Kraft  Cello  Flute  Violin  Deede Evans  Marcia Wuest  Shirley Kraft  Oboe  Viola  Robert Kechley  Eileen Swanson  Huntley Beyer  Elizabeth Gaskill

INTERMISSION
Paul Hindemith 7:31 Spiel Musik Opus 431, No. 1, Movements 2 & 3*

Shirley Kraft, Flute
George Shangrow, Flute
Robert Kechley, Oboe (Solo)
Huntley Beyer, Oboe
Deede Evans, Violin
Richard Harrison, Violin

Gary Lundell, Violin
Loryn Davidson, Violin
Eileen Swanson, Viola (Solo)
David Evans, Viola
Marcia Wuest, Cello
Glenn Stallcop, Doublebass

Marlene Kraft, Bassoon

Hindemith 3:10 Six Pieces from "Kleine Klaviermusik"*

Nancy Yeager, Harpsichord

Richard Taubert 7:45 Variations on a Fifteenth Century Christmas Carol for Harpsichord*

Kristina Newman, Harpsichord

Francis Poulenc 2:00 Pastourelle*

Douglas Smith, Harpsichord

Roupen Shakarian 10:43 Christmas Concerto for Harpsichord**

George Shangrow, Harpsichord
Robert Kechley, Oboe
Deede Evans, Violin
Roupen Shakarian, Conductor

Marcia Wuest, Cello
Shirley Kraft, Flute
Marlene Kraft, Bassoon

Hindemith 10:46 Eight Canons, Opus 45 No. II*

Carol Sams, Soprano
Roupen Shakarian, Tenor
Shirley Kraft, Flute
George Shangrow, Flute

Robert Kechley, Oboe
Huntley Beyer, Oboe
Marlene Kraft, Bassoon
All String Players, (See Above)

* First Performance in Seattle
** First Performance

Note: Mr. Houston is a former resident of Seattle