UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

presents

Stuart Dempster, trombonist/composer and William O. Smith, clarinetist/composer

in a

Faculty Concert

Featuring the other two members of the Broken Consort:

Carol Sama, Soprano
Pam Schick, Choreographer/Dancer

Thursday, January 24, 1985 8:00 P.M. Meany Hall

Program will include the following:

by Stuart Dempster (b. 1936)
Harmonic Tremors for Jazz Soloist or Jazz Ensemble and Tape (1982)
JDBBBBDJ for Didjeridu and Audience (1982)
Monty for Solo Trombone (1979)
Sound Massage for Musician or Musicians (1983)

by William O. Smith (b. 1926)
April for Jazz Ensemble (1980)
Bergen Suite: Jazz Set for Clarinet and Trombone (1982)
Incantation for Clarinet with Digital Delay and Pitch Transposer (1985)
Webster's Story: Definitions of Love, Mate, and Die for the Broken Consort of Soprano, Clarinet, Trombone, and Dancer(s) (1978)

by Dempster and Smith
Masks for Clarinet and Trombone (1985)
Outrage for Clarinet, Trombone, and Secret Players (1985)

Thanks to:
The Contemporary Group Jazz Ensemble
Dan Adams, Drums
Ned Avery, Fluegelhorn
Andrew Buchman, Piano
Kris Falk, Bass
Chris Monroe, Vibes
Phillip Orozco, Lyricom
Shantha Benegal, Photography
Marc Foster, Poster Art
David P. Jones, Clarinet
John Paulson, Technical Director
Greg Powers, Trombone
Secret Players
Tom Stiles, Electronics
Karen P. Thomas, Conductor
Instructional Media Services
Meany Hall Staff
VISA