2015 Concerto Competition: WINDS/BRASS/PERCUSSION

In order of appearance:

Laura Colmenares, flute
Kelly Brown, horn
Sabrina Bounds, flute
Andy Abel, tuba
Joyce Lee, flute
Matthew Anderson, horn

Monday, November 23, 2015
7:00 pm – Brechemin Auditorium
PROGRAM

1. Remarks, Donna Shin

2. CONCERTO
   Jacques Ibert (1890-1962)
   I. Allegro
   Laura Colmenares is pursuing a Bachelor of Music degree and studies with Donna Shin.

3. HUNTER’S MOON
   Gilbert Vinter (1909-1969)
   Kelly Brown is pursuing a Bachelor of Music degree and studies with Jeff Fair.

4. CONCERTO #7 IN D MINOR
   François Devienne (1759-1803)
   I. Allegro
   III. Rondo: Allegretto
   Sabrina Bounds is pursuing a Bachelor of Music degree and studies with Donna Shin.

5. CONCERTO IN F MINOR
   Ralph Vaughan Williams (1872-1958)
   I. Prelude: Allegro moderato
   II. Romanza: Andante sostenuto
   III. Finale – Rondo alla tedesca: Allegro
   Andy Abel is pursuing a Bachelor of Music degree and studies with Chris Olka.
JOYCE LEE, flute
Carl Nielsen (1865-1931)
I. Allegro moderato
Joyce Lee is pursuing a Bachelor of Music degree and studies with Donna Shin.

MATTHEW ANDERSON, horn
Kenneth Fuchs (b. 1956)
Li-Cheng Hung, accompanist
Matt Anderson is pursuing a Doctor of Musical Arts degree and studies with Jeff Fair.

ABOUT THE JUDGES:

DR. GINA GILLIE is an Associate Professor of Music at Pacific Lutheran University where she teaches horn, aural skills, introductory general music courses, conducts a horn choir, and performs frequently in solo and chamber recitals. She is a member of two faculty chamber ensembles at PLU, the Camas Wind Quintet and the Lyric Brass Quintet. As an orchestral player, she is Assistant Principal with the Tacoma Symphony and also performs as a freelancer with the Northwest Sinfonietta, the Pacific Northwest Ballet, the Seattle Symphony, the Auburn Symphony and in Seattle studio recordings. In 2006, she attended the Tanglewood Music Festival as an orchestral fellow where she worked with several world-class musicians such as James Levine, Elliot Carter, Bernhard Haitink, Stefan Asbury, Herbert Blomstedt, Charles Rosen, Barry Tuckwell and John Williams. Dr. Gillie received her B.Mus. from Pacific Lutheran University where she studied with Kathleen Vaught Farner, and she received her M.Mus. and DMA from the University of Wisconsin-Madison where she studied with Douglas Hill. As a composer, Gillie enjoys writing chamber music for horn and other instruments and has compositions published through RM Williams Publishing.

A native of Washington, D.C., CRAIG RINE leads a very active musical life. He is Principal Clarinet of the Tacoma Symphony Orchestra, Professor of Clarinet at Pacific Lutheran University and is the Director of Bands at Curtis Junior High in University Place, Washington. Before moving to the Northwest in 1988, Mr. Rine was a member for six years of "The President's Own" United States Marine Band and performed in the D.C. area as Principal Clarinet of the Fairfax Symphony. He worked as a substitute musician in the National Symphony Orchestra, the Kennedy Center Opera House Orchestra, and the National Gallery Orchestra among others. Mr. Rine has performed since 1990 with the Seattle Symphony, Seattle Opera and the Pacific Northwest Ballet Orchestra, having played Principal with each of those organizations.
2015 CONCERTO COMPETITIONS:
November 17, Strings
November 20, Piano/Organ
November 23, Woodwind/Brass/Percussion
One winner from each competition will perform with the UW Symphony during the 2015-16 season.

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