1999-2000 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

November 23, University Composers Workshop. 8 PM, Brechemin Auditorium.
November 29, Contemporary Group. 8 PM, Meany Theater.
November 30, University Wind Ensemble. 8 PM, Meany Theater.
December 2, Master Class with Janos Starker, cello (1999-2000 Hans and Thelma Lehmann Distinguished Visiting Professor.) 4 PM, Brechemin Auditorium.
December 2, Jazz Combos. 7 PM, Brechemin Auditorium.
December 3, Faculty Artists in Recital: Soni Ventorum Wind Quintet with Craig Sheppard, piano. 8 PM, Brechemin Auditorium.
December 3, Percussion Ensemble. 8 PM, Meany Studio. CHANGED TO DECEMBER 6.
December 4 or 5, Saxophone Night. 7 PM, Brechemin Auditorium. CANCELLED.
December 4, Master Class with Janos Starker, cello. 2 PM, Brechemin Auditorium.
December 6, Percussion Ensemble. 8 PM, Meany Studio.
December 6, University Chorale and Chamber Singers: 'From Age to Age the Same.' 8 PM, Meany Theater.
December 7, University Symphony with Janos Starker, cello (1999-2000 Hans and Thelma Lehmann Distinguished Visiting Professor.) 8 PM, Meany Theater.
December 8, Master Class with Janos Starker, cello. 4 PM, Brechemin Auditorium.
December 8, Studio Jazz Ensemble. 8 PM, Meany Theater.
December 9, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
January 9, Guest Keyboard Artists Series: Jacques Després, piano. 8 PM, Brechemin Auditorium.
January 13, Keyboard Debut Series. 7 PM, Brechemin Auditorium.
January 20, Voice Division Recital. 7 PM, Brechemin Auditorium.
February 3, Guest Artists in Recital: Hamilton Cheifetz, cello and Rachelle McCabe, piano. 8 PM, Brechemin Auditorium.
February 4, Mallet Head Series. 8 PM, Brechemin Auditorium.
February 8, 'Music and the Cosmos.' 8 PM, Meany Theater.
February 10, Keyboard Debut Series. 7 PM, Brechemin Auditorium.

University of Washington
THE SCHOOL OF MUSIC

presents the

NINTH ANNUAL CONCERTO COMPETITION

Winners of tonight's competition will perform with THE UNIVERSITY SYMPHONY on its January 20, 2000 concert, conducted by Peter Erős.

7:00 PM
November 22, 1999
Meany Theater
PROGRAM

CD 13,572

1. Variations on a Theme Rococco, Op. 30 (15.27) CHING-TZY KO, Cello
   P. I. Tchaikovsky (1840-1893) Ann Raphael, accompanist

   Ching-Tzy Ko is a student of Toby Saks

2. Concerto in G-major (16.51) NATHALIE AGEEVA, Piano
   Maurice Ravel (1875-1937) Margaret Dahlberg, accompanist

   Nathalie Ageeva is a student of Bela Siki

3. Concerto for flute (10.23) MIMI KRUGER, Flute
   Malcolm Arnold (b. 1921) Rebecca Billock, accompanist

   Mimi Kruger is a student of Felix Skowronek

4. Concerto in D-minor (18.48) YU TING CHEN, Piano
   Johannes Brahms (1833-1897) George Papadopoulos, accompanist

   Yu Ting Chen is a student of Craig Sheppard

5. Concerto for violin (10.17) ERIC RYNES, Violin
   Alban Berg (1885-1935) James Myers, accompanist

   Eric Rynes is a student of Ronald Patterson

6. Concerto in A-minor for oboe (9.59) ASHLEY CRAGUN, Oboe
   Antonio Vivaldi (1678-1741) James Myers, accompanist

   Ashley Cragun is a student of Rebecca Henderson

CD 13,573

1. Symphonic Variations for piano (14.19) ERIN EARL, Piano
   Cesar Franck (1822-1890) Ming Yuen Tsu, accompanist

   Erin Earl is a student of Béla Siki

2. Variations on a Theme Rococco, Op. 30 (13.00) JEFFREY WANG, Cello
   Tchaikovsky James Myers, accompanist

   Jeffrey Wang is a student of Toby Saks

3. Concerto for flute (movt. 1) (9.43) DANE ANDERSEN, Flute
   Carl Reinecke (1824-1910) Anita Cummings, accompanist

   Dane Andersen is a student of Felix Skowronek

4. Concerto for bass in D-major (27.55) JURICA STELMA, Bass
   Jan Krittel Vanhal (1739-1813) James Myers, accompanist

   Jurica Stelma is a student of Barry Lieberman

5. Concerto for saxophone (13.46) BRAD FITCH, Saxophone
   Alexander Glazounov (1865-1936) Donald Vollema, accompanist

   Brad Fitch is a student of Michael Brockman