Universe in the Corner
Clarinet, Alexander Tu
Cello, Hye Jung Yang
Piano, Zeze Xue

Negotiate
Violin, Joanne Ho
Viola, Rebecca Putnam

All my past life...
Piano, Yunyi Song, Rebecca Putnam

Waiting Room
Violin, Joanne Ho
Viola, Rebecca Putnam
Piano, Tai Taitano

Decay
Piano, Yunyi Song

Scottish Scream
Violin, Joanne Ho
Viola, Rebecca Putnam
Piano, Shannon Horst

Amazon Prime Eights
Singers, Mike Gebhart Shannon Horst, Joanne Ho,
Rebecca Putnam, Tai Taitano, Nick, Reynolds, Yunyi Song

Violin, Joanne Ho
PROGRAM NOTES

Negotiate

Enjoy this episode of conflict resolution (or is there a resolution?)

between violin and viola.

All my past life...

John Wilmot, All My Past Life...

All my past life is mine no more,
The flying hours are gone,
Like transitory dreams given o'er,
Whose images are kept in store
By memory alone.

What ever is to come is not,
How can it then be mine?
The present moment's all my lot,
And that as fast as it is got,
Phyllis, is wholly thine.

Then talk not of inconstancy,
False hearts, and broken vows,
It, by miracle, can be,
This live-long minute true to thee,
Tis all that heaven allows.

Waiting Room

Music written in response to George Tooker's eponymous painting.

Yo, check it out dogg:

Yo, check it out dogg:

Decay

I wonder where the old pianos go. Maybe, they decay.

Scottish Scream

Inspired by other Scottish folk tunes, this piece is an exploration of what it
would be like if bagpipes suddenly disappeared and composers were left to
write music without them.

Amazon Prime Eights

This graphically notated piece draws inspiration from the rainforest with the constant, buzzing
murmurs and animal-like calls. Hopefully this piece brings an end to deforestation.


Her intimate knowledge of the dark and lonely place gave her insight to
beauty in simple things in life. May she find light on the other side.