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THE SCHOOLS OF MUSIC and DRAMA present
The 4th program of the 1988-89 season and their
202nd Opera Theatre production:

The Tales of Hoffmann

Music by
Jaques Offenbach

Libretto by
Jules Barbier and Michel Carré
(based on stories of E. T. A. Hoffmann)

English Version by
Ruth and Thomas Martin

Conductor ......................... Ruben Gurevich
Director ............................ Vincent Liotta
Scene Designer ................. Robert A. Dahlstrom
Costume Designer .......... Jeanne Arnold
Lighting Designer ........... Michael Wellborn
Chorus Master ............... Matthew Changhoon Park

November 10, 11, 12, 13, 1988
Meany Theater
Prologue
A performance of Don Giovanni is about to reach its intermission, but no sounds can be heard except the "Spirits of Wine" and the voice of the Muse of Poetry. Presently Councilor Lindorf appears and bribes Andres, servant to the famous prima donna Stella, to give him a letter intended for Hoffmann which contains the key to Stella's apartment. At intermission, a chorus of gentlemen enter demanding refreshment from the host, Luther. Soon they are joined by Hoffmann, who is accompanied by his ever-present friend, Nicklausse. A song is called for and Hoffmann obliges with The Song of Kleinzach. In the middle of it he falls into rhapsodizing about his beloved Stella. Next, Hoffmann proposes to spend the evening telling his friends the story of his three loves. As the prologue ends, he announces the name of his first love, Olympia...

Act I
Hoffmann, at the home of the pseudo-scientist, Spalanzani, catches a glimpse of the doll Olympia, and falls in love with her. His friend, Nicklausse, tries to tease him out of his infatuation but Hoffmann does not understand the warning. Then Coppellius, the creator of Olympia's eyes, sells Hoffmann a pair of magic glasses which make Olympia seem real. Now Spalanzani and Coppellius come to an agreement over their joint creation: Spalanzani offers to buy Coppellius' rights to Olympia for $500 drawn in a check on the bank of Elias. Coppellius agrees immediately, but as one parting idea he suggests that Spalanzani marry off Olympia to Hoffmann. Finally, Olympia makes her appearance and sings for her special audience augmented on this particular night by Hoffmann. Afterward, Hoffmann is left alone to make love to her. Having activated the wrong switch, Olympia runs away from him. Coppellius re-enters, having discovered that the bank of Elias is, in fact, bankrupt, and vows his revenge. To the strains of a waltz, Hoffmann and Olympia re-enter and dance, but Olympia gets carried away. Spalanzani finally regains control of her and carries her out leaving Hoffmann unconscious and without his magic glasses. Meanwhile, Coppellius smashes Olympia. To the laughter of the assembled group, Hoffmann realizes that he has been in love with a puppet as Spalanzani and Coppellius battle and a general tumult ensues.

Act II
As the second act begins, we find Hoffmann and other guests assembled at a party in the home of the courtesan, Giulietta. Hoffmann, in a semi-drunk state, sings a song which derides enduring love. The otherwise Nicklausse sees trouble ahead as he tries to warn Hoffmann not to make an enemy of Schlemiel, Giulietta's lover, by falling in love with Giulietta. Hoffmann laughs at the idea of falling in love with a courtesan. Enter the sinister figure of Dappertutto who, through the use of a magic jewel, persuades Giulietta to capture Hoffmann's reflection for him. When Hoffmann returns after an unsuccessful bout at the gaming tables, Giulietta pleads for his love which he gives with abandon. As they kiss, the whole company enters led by the jealous Schlemiel. Dappertutto also appears pointing out to Hoffmann that he no longer has a reflection. Hoffmann determines more than ever to have Giulietta from Schlemiel. He challenges Schlemiel to a duel. Dappertutto lends Hoffmann his sword and Schlemiel is killed. Instead of finding Giulietta waiting for him, Hoffmann finds Giulietta in the arms of Pittichinaccio. He has been betrayed once more by a false love. It is left to Nicklausse to save him before he is arrested for murder.

Act III
Antonia is a young singer living in Munich with her father. When the act opens, she is singing of her lost love, Hoffmann, whom she has not seen in a year but hopes to see again. Crescel, her father, enters and begs her to give up singing (for unbeknownst to Antonia she is in danger of dying if she sings). Antonia reluctantly promises to do so. Crescel then orders Franz to keep all visitors out. Of course, he fails to keep out Hoffmann, who comes to see Antonia. The two lovers greet each other warmly, but Hoffmann is worried by Antonia's unexplained ill health. When she leaves, he hides, trying to find an explanation to the mystery. Enter Dr. Miracle who, in a previous case of the same sort, caused the death of Antonia's mother. Crescel cannot get him to leave and Dr. Miracle proceeds to examine Antonia. Hoffmann, listening to this, begins to understand. At last, Miracle is driven from the room. When Antonia returns Hoffmann, too, makes her to promise never to sing again. Dr. Miracle returns once more and, with the aid of Antonia's mother whom he has conjured up, convinces Antonia to sing. This, finally, is too much for her and she dies. Hoffmann rushes back into the room and cries out in despair, while Crescel's accusations against Hoffmann prove equally futile.

Epilogue
Backstage, everyone is waiting for Stella to appear. Nicklausse explains the meaning of the tales and proposes a toast to Stella. Hoffmann angrily objects and proposes instead that they all get even more drunk. Stella arrives to the cheers of the gentlemen only to find Hoffmann dead drunk. She leaves instead with Lindorf followed by the rest of her admirers. Only Hoffmann is left behind dejected and the worse for wine. The Muse of Poetry appears again and consoles him with the thought that one is made great through love but even more great through sorrow. Inspired by this, Hoffmann bursts into the same passionate melody he sang to Giulietta; this time, however, dedicating it to the Muse herself. He is left alone on the stage as the curtain falls.
CAST

HOFFMANN ..................... Pil-Sung Kim (November 10, 12)
Tim Campbell (November 11, 13)

LINDORF ............................................ David M. Berlin

COPPELIOUS ........................................ Paul Elgin

DAPPERTUTTO ..................................... Jeffrey Petryk

DR. MIRACLE ...................................... Laird Thornton

OLYMPIA ............................................ Adriana Giarola (November 10, 12)
Cynthia Y. Dario (November 11, 13)

GIULIETTA ............... Cynthia Ann Oeck (November 10, 12)
Lesley Chapin (November 11, 13)

ANTONIA ........................... Hiroko Muto (November 10, 12)
Zhao Zhe (November 11, 13)

NICKLAUSSE/MUSE .......... Ann Wopat (November 10, 12)
Rochelle Reed (November 11, 13)

ANTONIA'S MOTHER ...... Patricia Star (November 10, 12)
Irene Senedak (November 11, 13)

ANDRES/SPALANZANI/FRAZIN .................. David Hirsch

NATHANIEL/COCHENILLE/PITICHIACCIO
Glenn Rumbaqa

HERMANN/SCHLEMIL .................. Mark Kuss

LUTHER ............................... Daniel J. Yarr, III

CRESPEL ........................................... Robert Jones

FRIENDS OF HOFFMANN, GUESTS OF SPALANZANI AND GIULIETTA:
Thomas Arnold, Mark Baratta, Kelly Bouwman, Alice Bridgforth,
Michaela Butler, Andrea L. Campbell, Robert Carlson,
Aaron Brandon Cauhe, Kerry W. Dahlen, Daniel Dunne,
Anne Marie Dustman, Greg Elder, Brad Fanta, Richard Hanson,
Deirdre K. Jasper, Mimi Lam, Hideki Maeda, Kristen Miles,
Susan Mirghanbari, Paul C. Mueller, Alastair Murdoch,
Mary Otterness, Emily Pickrell, Laura Ploudre,
Kimberly L. Schreiner, Lynn Stratmeyer, Harriett Taylor

THERE WILL BE TWO FIFTEEN-MINUTE INTERMISSIONS

THE UNIVERSITY SYMPHONY
Ruben Gurevich, conductor

Viola
Richard Stout
Leslie Johnson

Viola II
Shaun McBride
Brian Schultd

Cello
Joseph Bichsel

Bass
Todd Cowers

Bassoon
Krista Lake

Horn
James

Horn
Michael Kane

Horn
Dan Oie

Piccolo
Jill Hernandez

Percussion
Dan Oie

Clarinet
Carol Krauss

Timpani
Dan Oie

Violin
Nadine Johnson

Oboe
Chiun-Jen

Clarinet
Lian Gong-Yu

Percussion
Dan Oie

Cello
Sunny Kim

Horn
Rudolph

Timpani
Scott Mousseau

Violin
Nora Engebretsen

Snare Drum
Veronika

Saxophone
Valerie Blake

Timpani
Jill Hernandez

Violin
Bethany Bickford

Flute
Launa Lube

Shawm
Sarah Bickford

Viola
Scott Cole

Jewel Cripe

Saxophone
Bonnie Bickford

Cello
Sunny Kim

Timpani
John Small

Cello
Joseph Bichsel

Oboe
Chiun-Jen

Clarinet
Lian Gong-Yu

Percussion
Dan Oie

Viola
Sunny Kim

Horn
Rudolph

Timpani
Scott Mousseau

Bass
Ken Whaley

Mandolin
Nancy Tsai

THE STAFF FOR TALES OF HOFFMANN:

Stage Manager .................................. Jeannie Wood
Technical Director ................................ Malcolm Brown
Property Master .................................. Alexander Danilchik
Rehearsal Accompanist ..................... Jeff Caldwell, Chris Vincent, Jinie Kim
Assistant Director ............................. Jeffrey Hinze
Assistant Set Designer ........................... Curt Endler
Assistant Costume Designer .................. Jan Johnston
Assistant Lighting Designer .................. John Small
Assistant Technical Director .................. Paul Taylor
Assistant Property Master ..................... Donna Liberty
Assistant Stage Manager ...................... Alonda Collins
Crew Chief ........................................ Bahn Rudo
Board Operator .................................. Veronica Park

FRIENDS OF HOFFMANN, GUESTS OF SPALANZANI AND GIULIETTA:
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Deirdre K. Jasper, Mimi Lam, Hideki Maeda, Kristen Miles,
Susan Mirghanbari, Paul C. Mueller, Alastair Murdoch,
Mary Otterness, Emily Pickrell, Laura Ploudre,
Kimberly L. Schreiner, Lynn Stratmeyer, Harriett Taylor

THERE WILL BE TWO FIFTEEN-MINUTE INTERMISSIONS
STAFF FOR THE SCHOOLS OF MUSIC AND DRAMA

Director of Opera Production ...................................................... Vincent Liotta
Production Manager ................................................................. Anne Stewart
Head, Design and Technical Production ................................. Robert A. Dahlstrom
Head, Choral Division ............................................................... Abraham Kaplan
Technical Director ..................................................................... Jay Glerum
Costume Advisor ........................................................................ Sarah Nash Gates
Lighting Advisor .......................................................................... Richard Devin
Opera Coach .............................................................................. Lisa Bergman
Publicist .................................................................................... Shantha Benegal
Program Design ........................................................................ Claire Peterson
Poster Design ............................................................................. Michael Strong
Staff Technicians ......................................................................... Malcolm Brown, Alan Welden
Scenic Artist ................................................................................ Candi Fowler
Properties Master ......................................................................... Alex Danilchik
Costume Shop Supervisor ............................................................. Jimmy L. Wauford
Lighting Room Supervisor .............................................................. Michael Wellborn
Wardrobe Supervisor ..................................................................... Delia Mulholland
Orchestra Manager ...................................................................... David Wilcox
Tickets ....................................................................................... UW Arts Ticket Office

Scenic Art:  
Curt Enderle, Marianne Meadows, Jeffrey Frkonja, Manson Root, Lisa Bellero

Construction Crew:  
Lisa Bellero, Stan Ruth, Chris McBride, Paul Taylor, Scott Atherton, Brian Duea, Alan Welden, Charlie Walsh

Scene Shop Crew:  
Scott Atherton, Stan Ruth, Paul Taylor, Lisa Bellero, Terrence Cronin, Nick Brown, Roger Freeman, Mark Mains, Donna Liberty, Wayne Meiggs, Robert Taft, Paul Louey, Marianne Meadows, Michael Wellborn, Manson Root, Curt Enderle

Stage Crew:  
Laura Bell, David Chan, Gretchen Menton, Pamela Miller, Debbie Packard, A.J. Silva, Gail Wamba, Diana White

Costume Crew  
Kathy Hsien, Ken Stewart, Alonda Collins, Kristoff T. Bauer, Robert Barnes, Kathryn McKeen, Natalie Pride

We would like to thank the following organizations for their help, without which this production would not be possible:
Seattle Repertory Theatre, Seattle Opera Association, Intiman, Seattle University, A Contemporary Theatre (ACT), Empty Space Theatre, Seattle Center, Drama 101 and 210 Classes