UW Wind Ensemble
Timothy Salzman, conductor

UW Symphonic Band
Steven Morrison, conductor

UW Campus Band
Doug Morin & Sarah Bost, conductors

7:30 pm
December 10, 2015
Meany Theater
PROGRAM  CD1 # 17,357

UW WIND ENSEMBLE
Timothy Salzman, conductor

1 Radiant Joy (2006) .................................................. Steven Bryant (b. 1972)
   Mark Tse, conductor

2 Mare Tranquillitatis (2008/2012) .................................. Roger Zare (b. 1985)
   Doug Morin, conductor

3 Luminosity (2015) .................................................. Joseph Schwantner (b. 1943)
   I. spiritoso e energico
   II. misterioso
   III. grande e con forza
   Alexander Tu, clarinet / Yen-Chung Yeh, piano / Leanna Keith, piccolo
   Pacific Northwest premiere

SYMPHONIC BAND
Steven Morrison, conductor

1 Luminescence (2009) ............................................ David Biedenbender (b. 1984)
   Lisa Mansfield, conductor


3 remarks, Morrison

4 Only Light (2014) .................................................. Aaron Perrine (b. 1979)
   Anita Kumar, conductor

5 Shine (2010) .................................................. Michael Markowski (b. 1986)

CAMPUS BAND
Doug Morin & Sarah Bost, conductors

6 remarks, Morin

9 From THE LORD OF THE RINGS, Symphony #1 .................................. Johan de Meij (b. 1953)
   I. Gandalf


7 To a New Dawn (2000) ............................................. Philip Sparke (b. 1951)
Radiant Joy was originally conceived as a strict, 12-tone serialized piece. After several failed sketches, the composer decided to stop forcing the identity of the piece and embraced what seemed to be the inevitable direction of the work. The result maintains the vibrant rhythmic approach originally intended while utilizing a harmonic structure more consistent with '70s/'80s funk/jazz/fusion. Steven Bryant is an active composer and conductor. His musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electric and electro acoustic creations, music for chamber ensembles, and music for the Web. He studied composition with John Corigliano at The Juilliard School, Cindy McFie at the University of North Texas, and Francis McBeth at Ouachita University.

Mare Tranquillitatis, the "Sea of Tranquility," is the famous location on the moon where Apollo 11 landed and astronaut Neil Armstrong became the first man to walk on the lunar surface. The music seeks to capture a dichotomy of emotions - tranquil beauty and restless isolation. An award-winning composer, Roger Zare has written works for a variety of ensembles, including solo, chamber, choral, and full orchestra works. His music often takes inspiration from science, nature, mathematics, and mythology. He holds a Doctorate of Musical Arts from the University of Michigan, a Master of Music from the Peabody Conservatory of Music, and a Bachelor of Music from the University of Southern California.

Among Joseph Schwantner's many compositional awards are the Charles Ives Scholarship from the American Academy of Arts and Letters in 1970, four National Endowment for the Arts grants between 1974 and 1979, first prize in the 1981 Kennedy Center Friedheim Competition for his chamber piece Music of Amber, the 1979 Pulitzer Prize for his orchestral work Aftertones of Infinity and several Grammy Award nominations. Among his many commissions is his Percussion Concerto, which was commissioned for the 150th anniversary season of the New York Philharmonic and is one of the most performed concert works of the past several decades. He has served as a professor of composition at the Eastman School of Music, the Juilliard School and Yale University. Luminosity, commissioned by a consortium of thirty-three university, college, and professional ensembles (including the University of Washington), is Schwantner's latest work for wind ensemble and this evening's performance will mark the Pacifie Northwest premiere.

Luminosity, an astronomical term for the total amount of energy and brightness radiated by a celestial object, serves as the title and metaphor for a kaleidoscopic palette of rich and vibrant instrumental colors explored in this work. Many of the work's musical ideas are framed by and associated with specific individual instrumental groups, each having their own unique and individual timbral and articulative identities.

In Movement I (spirito<so e energico), the percussion present a series of forceful and propulsive figures immediately followed by a second layer of rhythmically animated woodwind motives. A third sustained pedal note texture stated by muted trumpets and stopped horns completes the presentation of the full ensemble framing this initial opening section and forming the primary musical components developed in the movement. Movement II (misterioso), a slow movement for solo clarinet and ensemble, engages the clarinet's wide ranging voice from low whispered and darkly-hued phrases in the haunting chalumeau register to intense and sweeping arch-like gestures in its brilliant upper range. A rapid seven-note figure, first introduced by the clarinet, plays a central generative role and occurs with ever increasing frequency in the clarinet and ensemble as the movement unfolds. Movement III (Grande e con forza) draws from a variety of diverse and distinct musical elements that appear earlier in both Movements I and II and leads to several extended statements of a broad polyphonic texture in the brass. A kind of kaleidoscopic quality emerges as the stratified and layered ensemble textures move toward a final forceful conclusion.

Luminescence is based on fragments from the 17th century melody Ermutre dich, mien schwacher Geist (Rouse thyself, my weak spirit), written by Johann Schop and subsequently harmonized in several settings by Johann Sebastian Bach. It's commonly known as the Christian hymn, Break Forth O Beauteous Heavenly Light. This setting is framed by overlapping percussive blocks that, over the course of the piece, reveal more and more of the recognizable melodic theme. The central section is lyrical in nature with the hymn tune scattered in both time and tonality across a series of soloistic gestures. Born in Waukesha, Wisconsin, David Biedenbender's first musical interests were in rock and jazz bands as an electric bassist and in wind and jazz bands as a bass trombone and euphonium player. He has collaborated with such groups as Alarm Will Sound, the PRISM Saxophone Quartet, the Eastman Wind Ensemble, the Juventas New Music Ensemble, the Washington Kantorei, the Boston New Music Initiative, Composer's Inc. (San Francisco), Aspen Contemporary Ensemble, and the United States Navy Band. Biedenbender was awarded an ASCAP Morton Gould Young Composer's Award in 2011 and 2012, received the Third Millennium Ensemble's Composition Prize, and the Suzanne and Lee Ettelson Composer's Award.
George Percy Aldridge Grainger was an Australian-born composer, arranger, and pianist. His chief fame rests as a composer of unconventional and original music that was characterized by its shift from the standard convention. After moving to England, in 1905 he began collecting English folk songs, many of which he later set for both orchestra and wind band, and for which he is most famous. His works are frequently performed as standards of wind repertoire. He began a setting of the folk song Early One Morning in 1901 at the age of sixteen as a single verse for voice and piano. He later set it for orchestra in 1950. This arrangement by Joseph Kreines is part of Two Grainger Melodies, published by C. L. Barnhouse. According to Mark Aldrich in A Catalog of Folk Song Settings for Wind Band: “The interest and appeal, typical of Grainger’s writing, is in the progressively thickening and evolving accompanimental textures, and in the ever increasing use of beautiful and unconventional chromatic harmonies, which slide between consonance and dissonance.” (p.77)

Aaron Perrine has received degrees from the University of Iowa, the University of Minnesota and the University of Minnesota, Morris, and is currently an assistant professor of music at Cornell College. With works in a variety of genres, his music has been performed by some of the leading ensembles and soloists across the United States and beyond. Of Only Light the composer writes: “The melodic material for this work came from Beneath a Canvas of Green, a recently composed large-scale work of mine written for wind ensemble. At the time, I was not quite comfortable with how this music fit within the larger work (it passed by much too quickly), and I knew it was something I would eventually like to revisit. During the next few years, I was moved by two friends’ display of strength and courage through adversity. Through these experiences, I was reminded of how delicate life is, and how things can change at a moment’s notice. Reflecting upon these events inspired me to expand and ultimately finish this previously composed music. Only Light is meant to convey a sense of hope and healing.”

Michael Markowski never studied music while attending Arizona State University, graduating with a Bachelor of Arts degree in Film. Yet in 2006, he was honored with first prize in the Frank Ticheli Composition Contest. In 2014 he was named one of ASCAPs Film and TV “Composers to Watch.” Markowski has collaborated with the Phoenix Symphony Orchestra, United States Air Force Band of the Golden West, University of North Texas, San Jose State University, Rutgers University, and California State University-Fullerton. Shine is an exploration of brighter instrumental colors within a world of softer, more muted textures. As the composer explains, “For me, the imagery of light becomes all the more striking when rationed against these darkly romantic landscapes.” Shine “begins with a tight, sustained, three-note cluster that is meant to induce a kind of quiet, harmonic friction. The saxophones enter first, flickering, and are soon joined by the French horns, whose flutter-tonguing intensifies the aural electricity. The rhythmic and melodic energy builds to several short, brighter moments, but these joyful moments don’t stay for long as they are quickly submerged into more meditative tones.”

Dutch composer and conductor Johan de Meij received his musical training at the Royal Conservatory of Music in The Hague, where he studied trombone and conducting. His award-winning oeuvre of original compositions, symphonic transcriptions and film score arrangements has garnered him international acclaim and have become permanent fixtures in the repertoire of renowned ensembles throughout the world.

The Evans High School Band in Evans, Georgia in memory of Holly Spivey and her family commissioned Heaven’s Light. On Friday, October 4, 2002, Holly and her father perished in a house fire. Holly was known for her dedication to band and her stewardship of younger students. An Evans Band student said of her, “Holly was this bright shining star who lit up everyone’s life by being in it.” This piece features flute and clarinet soloists. Steven Reineke grew up in Ohio where he studied trumpet, piano, and composition. His career as a composer has largely been in the orchestral realm. In the mid-nineties he became the Music Assistant and Principal Composer/Arranger of the Cincinnati Pops Orchestra, and his conducting debut was with the National Symphony Orchestra alongside Erich Kunzel. Reineke also composes works for wind band and frequently guest conducts college and high school wind band.

Philip Sparke was born in London and studied composition, trumpet and piano at the Royal College of Music. It was at the College that his interest in bands arose. He played in the College wind orchestra and also formed a brass band among the students, writing several works for both ensembles. Further commissions followed from individual bands, various band associations and the BBC, for whom he three times won the EBU New Music for Band Competition. He has written for brass band championships in New Zealand, Switzerland, Holland, Australia and the UK, including three times for the National Finals at the Royal Albert Hall, and his test pieces are constantly in use wherever brass bands can be found. The United States Continental Army Band - Captain Timothy J. Holtan, Commander and Conductor - commissioned To A New Dawn.
PERSONNEL

UW WIND ENSEMBLE

FLUTE
Sabrina Bounds, So., Music Performance, Seattle
Laura Colmenares, Jr., Music Performance, Redmond
Sarah Flynn, So., Music Performance, Marysville
Leanna Keith, Grd., Music Performance, Omaha, NE
Joyce Lee, Sr., Music Performance, Tacoma*

OBOE
Galen Chen, So., Statistics, University Place
Jessy Ha, So., Mechanical Engineering, Bothell
Megan McCormick, Jr., Speech and Hearing Sciences, Snohomish*

BASSOON
Boone Hapke, So., Physics, Issaquah
Jamael Smith, Sr., Music Performance, Mukilteo*
David Wall, Fr., Music Performance, Hemet, CA

CLARINET
Zachary Chun, Fr., Computer Science, Palo Alto, CA
Kevin Kang, Fr., Computer Science, Bellevue
Angelique Poteat, Community Member, Whidbey Island
Apichaya Sangiamputtakoon, Fr., Biochemistry, Battle Ground
Alexander Tu, Jr., Music Performance, Renton*
Mo Yan, So., Music Education, Music Performance, Beijing, China
Denny Yang, Fr., Computer Science, Centreville, VA

BASS CLARINET
David Bissell, Community Member, Bellevue
Hannah Burson, Sr., General Biology, Edmonds

SAXOPHONE
Sydney Hauser, Sr., Art, Whidbey Island
Brendan McGovern, Sr., Jazz Studies/History, Seattle
Taryn O'Keefe, Grd., Music Education, Manahawkin, NJ
Evan Smith, Grad., Music Performance, Davenport, IA*

TRUMPET
Will Coppola, Grad., Music Education, New York, NY
Erin Howard, Grad., Music Education, St. Charles, MO
Tyler Mi, Fr., Electrical Engineering, Seattle
Gabriel Palmer, Grad., Music Performance, Chico, CA
Philemon Sim, Jr., Microbiology, Bellevue
David Sloan, Grad., Music Performance, Pasadena, TX

HORN
Matthew Anderson, Grad., Music Performance, Los Angeles, CA*
Kelly Brown, So., Music Performance, Snohomish
Nate Lloyd, Fr., Music Performance, Spokane
Renee Millar, Grad., Music Performance, Stoughton, WI
Evan Wang, So., Electrical Engineering, Monroe

TROMBONE
Luke Allen, Fr., Music Performance, Puyallup
Elizabeth McDaniel, Grad., Music Performance, Riverside, CA*
Doug Morin, Grad., Instrumental Conducting, Shelbyville, IN
Zachary Wendt, Grad., Music Education, Pittsfield, WI

EUPHONIUM
Dalton He, Fr., Computer Science, Mercer Island
Paul Kimball, Grad., Science Education, Kansas City, MO

TUBA
Andrew Abel, Jr., Music Performance, Issaquah*
Julio Cruz, Grad., Music Performance, Lindenhurst, NY

BASS
Tyler Cigic, Sr., Music Performance, Orange, CA*

PERCUSSION
Liz Harris-Scruggs, Sr., Music Education, Mercer Island
David Gaskey, Fr., Chemistry, Port Orchard
Aidan Gold, So., Music Composition, Bothell
Declan Sullivan, Sr., Music Performance, Lake Forest Park*
Chris Trimis, Sr., Music Education, Woodinville
Ben Wooley, Community Member, Oswego, IL

PIANO
Yen-Chu ng (Kay) Yeh, Grad., Music Performance, Chaiyi, Taiwan

GRADUATE STUDENT CONDUCTORS
Doug Morin, DMA Conducting, Shelbyville, IN
Mark Tse, DMA Conducting, Toronto, Canada
UW SYMPHONIC BAND

FLUTE
Audrey Cullen, Fr., Music, Norman, OK
Roxanne Fairchild, Sr., Music Education, Vancouver, WA
Leslie Fisher, Fr., Pre-engineering, Kirkland, WA
McKenzie Rickman, Grd., Music Performance, Columbia, SC*
Anna Kornfeld Simpson, Grd., Computer Science, San Diego, CA

OBOE
Logan Esterling, Fr., Music and Nursing, Kirkland, WA*
Victoria Naylor, Fr., English Literature, Pleasanton, CA

BASSOON
Hannah Van Wyck, Fr., Spanish and Mathematics, Burien, WA

CLARINET
Keet Curtis, So., Computer Engineering and Mathematics, Bainbridge Island, WA*
Ernest Gu, Fr., Electrical Engineering, Olympia, WA
Tali Magidson, Fr., Pre-science, Issaquah, WA
Anna Murray, So., Chemical Engineering, Portland, OR
Sarah Oliphant, Jr., Bioengineering, Covington, WA
Dan Tran, Fr., Undeclared, Olympia, WA

SAXOPHONE
Zachary Badzik, Jr., Geography, Bainbridge Island, WA
Tyler Oshiro, Fr., Civil and Environmental Engineering, Millani, HI
Jacob Watkins, So., Physics, Puyallup, WA*
Jeremy Wong, Sr., China

TRUMPET
Isaiah Grief, Fr., Undeclared, Honolulu, HI
Luís Lopez, Sr., Anthropology, Sedro-Woolley, WA
Curtis Alan Nilsen, Fr., Biology, Woodinville, WA
Ken Weller, Jr., Music Education, Edmonds, WA*

HORN
Lisa Mansfield, Gr., Music Education, Los Alamos, NM*
Emilie Klier, Fr., Undeclared, Champaign-Urbana, IL

TROMBONE
Ricardo Luna, Post-bac., Music, Los Angeles, CA
Andrew Thornberry, So., Physics, Cleveland, OH*
Nathan Yang, Fr., Pre-engineering, Olympia, WA

EUPHONIUM
Doug Morin, Gr., Music, Shelbyville, IN

TUBA
Rachel Gerstenfeld, Fr., Music Performance, San Diego, CA

PERCUSSION
Shannon Horst, So., Music, Seattle, WA
Janella Kang, So., Chemical Engineering, Denver, CO
Anita Kumar, Gr., Music Education, Skokie, IL
Annika Veis, Sr., Psychology, Olympia, WA

PIANO
Yen-Chung (Kay) Yeh, Gr., Music Performance, Chaiyi, Taiwan

GRADUATE STUDENT CONDUCTORS
Anita Kumar, Ph.D. Music Education, Skokie, IL
Lisa Mansfield, MA Music Education, Los Alamos, NM
UW SYMPHONIC BAND

FLUTE
Kelsey Bates, Poulsbo; B.S. Math and Physics
Emma Bégué, L'Isle-Jourdain, France; Exchange Student
Melissa Chen, Hsinchu, Taiwan; M.Eng. Science and Engineering
Brendan Carlquist, Austin, TX; B.S. Computer Science
Emi Gilbert, Kenmore; B.S. Psychology
Andrea Laura Mandt, Burien; B.S. Public Health
Kyung Sun Park, Seoul, Korea; B.A. Business
Kara Peck, Honolulu, HI; HCDE
Ashley Retzlaff, Tacoma, WA; IT Analyst
Kiana Shui, Williston, ND; B.A. Business Administration
Maranda Sianghio, Kent; B.A. Philosophy and Law
Brianna Valencia, Woodland, CA; D.M.A. Vocal Performance and Music Ed

OBOE
Luisa Isabel Bonnin, Bacolod City, Philippines; B.S. Mechanical Engineering
Hannah Wright, Washougal; B.N. Nursing

BASSOON
Nana Yamagata, Tokyo, Japan; B.S. Engineering
Kazuya Ishida, Takaoka, Toyama, Japan; Post-Doctoral Studies

CLARINET
John Adolphsen, Seattle; B.S. Materials Science & Engineering
Ian Andrews, Juneau, AK; B.S. Bioengineering
Morgan Doran, Puyallup; B.S. Engineering
Tiffany Ham, Tacoma; B.S. Biology
Jennifer Lam, Seattle; Auditor
Jeremy Moon, Bend, OR; B.S. Music Education
Desirae Thomaier, Ventura, CA; B.S. Biology

BASS CLARINET
Erik Gravunder, Silverdale; Benefit Analyst

ALTO SAXOPHONE
Nikola Dancejic, Redmond; Student
Matthew Klein, Bellingham; B.A. Computer Science

TENOR SAXOPHONE
Rachel Bradley, Gig Harbor; B.S. Nursing
Gene Paek, Tacoma; B.A. Mathematics

BARI SAXOPHONE
Zachary Badzik, Bainbridge Island; B.A. Geography

TRUMPET
Marilyn Jasmer, Mukilteo; B.S. Engineering
Sarah Maxwell, Silverdale; B.A. Political Science and History
Andrew Pendergrass, Seattle; B.S. Psychology

HORN
Maya Fraser, Bloomington, IN; Community Member

TROMBONE
Bradley Bartos, Bellevue; B.S. Oceanography
Mark Haun, Brier; Biomedical Engineer
Stuart Pollock, Kalama; B.S. Electrical Engineering
Carey Sorge-Toomey, Vashon Island; B.A. Media and Communications

EUPHONIUM
Thaniel Schrimshire, Spokane; B.S. Computer Engineering

TUBA
Axl Canyon O'Neal, Spokane; B.S. Mathematics

PERCUSSION
Michael Meechan, Pleasanton, CA; B.S. Chemistry
T. J. Orgovan, Bellevue; Student
Annika Veis, Olympia; B.S. Psychology

PIANO
Hongyu Cao, Nanjing, Jiangsu, China; Student
## UPCOMING EVENTS

**Performance Location Key:**
- BA Brechemin Auditorium
- BH Benaroya Hall
- JPH Jones Playhouse
- KH130 Kane Hall Rm. 30
- M267 Meany 267
- MT Meany Theater
- MST Meany Studio Theater
- W-A Walker Ames Room, Kane Hall

| Dec  | 11- | University Symphony with Chris Olka. 7:30pm, MT. |
| ---  | 12- | Barry Lieberman & Friends Master Class: Maximilian Dimoff. 2:00pm, BA. |
|      | 12- | UW Music/Pacific Musicworks: Handel, Messiah. 8:00pm, MT. |
|      | 13- | UW Music/Pacific Musicworks: Handel, Messiah. 2:00pm, MT |
|      |     | Barry Lieberman & Friends Recital: Maximilian Dimoff. 2:00pm, BA |
| Jan  | 5-  | Guest Artist Recital: David Brooks, piano. 7:30pm, BA. |
|     | 6-  | Guest Artist Master Class: David Brooks, piano. 4:30pm, BA. |
|     | 8-  | Orpheus Ensemble. 7:30 pm, M267. |
|     | 10- | Littlefield Organ Series: Robert Bates. 3:00pm, WA. |
|     | 14- | Bill Frisell with the University Symphony. 7:30pm, MT. |
|     | 15- | Bill Frisell with UW Big Band. 7:30pm, MT. |
|     | 26- | Faculty Recital: Melia Watras, viola. 7:30pm, MT. |
|     | 29- | Modern Music Ensemble. 7:30pm, MST. |
| Feb  | 10- | Guest Artist Master Class: Glenn Dicterow, violin. 7:30pm, BA. |
|     | 11- | Brechemin Piano Series. 7:30pm, BA. |
|     | 12- | Mallethead Series. 7:30pm, MST. |
|     | 17- | UW Symphony with Glenn Dicterow. 7:30pm MT. |
|     | 18- | Faculty Recital: Robin McCabe, piano. 7:30pm, MT. |
|     | 19- | Jazz Innovations, Part I. 7:30pm, BA. |
|     | 22- | Music of Today: Garth Knox, viola. 7:30pm, MT. |
|     | 23- | Baroque Ensemble. 7:30pm, BA. |
|     | 24- | Percussion Ensemble. 7:30pm, MT. |
|     | 25- | Campus and Concert Bands. 7:30pm, MT. |
|     | 28- | UW Music/Pacific Music Works: Vivaldi, Four Seasons. 2:00pm, MT. |
|     | 29- | Voice Division Recital. 7:30pm, BA. |
| Mar  | 6-  | Schubertiade! (4pm lecture, Stephen Rumph). 4:30pm, BA. |
|     | 8-  | Ethnomusicology Visiting Artist Concert: Phyllis Byrdwell and students, Gospel Piano. 7:30pm, BA. |
|     | 9-  | University Chorale and Chamber Singers. 7:30pm, MT. |
|     | 10- | Brechemin Piano Series. 7:30pm, BA. |
|     | 11- | Wind Ensemble: China Tour Preview Concert. 7:30pm, MT. |
|     | 12- | UW Symphony with Concerto Competition Winners. 7:30pm, MT. |
|     | 18- | Barry Lieberman and Friends Recital. 7:30pm, BA. |