AN EVENING OF EXCELLENCE:
Celebrating our
Brechemin Scholarship Winners

In order of appearance:
KENNETH ENLOW, baritone
TING-YAO (GRACE) HUANG, piano
MARIA-ALISE (MEESE) AGRAWAL, flute
CAMERON SHARIF, jazz piano
BRITANEE HWEE, piano
EVAN WOODLE, drum set & percussion

Not performing tonight:
YI ZHOU, viola

April 4, 2012
7:30 PM
Brechemin Auditorium

KENNETH ENLOW, baritone
Casey Dietrich, accompanist

from DON GIOVANNI: "Deh, Vieni Alla Finestra" ...............W. A. MOZART (1756-1791)

Kenneth Enlow is in the Seattle Opera's Young Artists Program where he currently appears as a guest artist in the role of The Notary in Don Pasquale. Originally a trombonist, he began studying voice at Florida State University. Since coming to the University of Washington he has performed in Menotti's Amahl and the Night Visitors in December, Britten's Albert Herring in February, and will perform in Ravel's L'enfant et les sortileges later this month. He plans to complete his Master of Music degree in Voice Performance in 2014, studying with Professor Thomas Harper.
TING-YAO (GRACE) HUANG, piano
from GOYESCAS: Qujas ó la Maja y el Ruiseñor ........................................... E. GRANADOS (1867-1916)
from IMAGES, BOOK 2: Poissons d’or ......................................................... CLAUDE DEBUSSY (1862-1918)

A student of Robin McCabe, Ting-Yao "Grace" Huang is from Taipei City, Taiwan. She is scheduled to
graduate in 2012 with a Doctor of Musical Arts in piano performance.

MÉRIBALISE (MEESE) AGRAWAL, flute ........................................... Megan Bledsoe, harp / Megan McElroy, accompanist
CONCERTO FOR FLUTE & HARPI, K. 299 ............................................... W. A. MOZART (1756-1791)
I. Allegro

Meese Agrawal, flute student of Donna Shin, is currently in the second year of her Master of Music
degree program. She earned her undergraduate degree from the University of Puget Sound in 2008 and
has participated in the 2011 Bay View Music Festival, the 2007 Burgos Chamber Music Festival in Spain,
the 2006 Rome Festival Orchestra, and the 2002-2005 Marrowstone Music Festivals. She has performed
concerti with the Seattle Metropolitan Chamber Orchestra, the University of Washington Symphony, and
the University of Puget Sound Symphony and is the recipient of many awards and scholarships. She
regularly performs around Seattle with the Brazilian Choro group En Canto.

CAMERON SHARIF, jazz piano

Improvisation based on a 12-tone row by Alban Berg 6' 7"

A senior in the Jazz Studies program studying with Marc Scales and Cuong Vu, Cameron Sharif has
assimilated a variety of approaches to improvisational music while studying at the University of
Washington. In addition to composing for the experimental jazz-rock quartet Chemical Clock, Sharif is a
regular curator of The Racer Sessions, a weekly gathering dedicated to exploring the limits of free
improvisation.

BRITANEE HWE, piano

BALLAD #3 IN A MAJOR, OP. 47 .................................................. FREDERIC CHOPIN (1810-1849)

A sophomore studying with Dr. Robin McCabe, Britanee Hwee began taking piano lessons with Marissa
Rebadulla-Ramos and at age nine had her orchestral debut with the Port Gardner Bay Chamber Orchestra
as a prize for winning the Port Gardner Bay Concerto Competition. She has done well in several other
piano competitions since then. As one of four winners in the 2011 UW School of Music Concerto Com­
petition, she performed with the UW Symphony in February 2012. She enjoys all sorts of music and
being involved at her church and spending time with her two younger sisters when she can.

EVAN WOODLE, drum set & percussion

CLAPPING MUSIC (1972) .................................................... STEVE REICH (b. 1936)

Since emerging from the internationally-acclaimed Roosevelt High School jazz program in Seattle, Evan
Woodle has lent his unique talents to ensembles with Bill Frisell, Tim Berne, Cuong Vu and Andrew
D’Angelo, setting himself apart as a luminary amid a constellation of young innovative musicians. In
addition to being a driving force behind several bands (including AGOGIC, Operation ID, and Chemical
Clock), Woodle is a co-founder of The Racer Sessions, a weekly free-improvisation series and forum for
cutting-edge composers and performers. Woodle also serves as a board member of Table & Chairs, a
record label devoted to the chronicling and advancement of new music in Seattle. Beyond that, Woodle is
a co-founder of the Improvised Music Project at the University of Washington, a student group that
promotes improvised music and presents an annual creative music festival. He studies with Tom Collier
and plans to complete his Bachelor of Music degree in the fall of 2012.