UW Concert Band
Mark Tse & Erin Howard, conductors

and

UW Campus Band
Douglas Morin & Sarah Bost, conductors

Thursday, February 25, 2016
7:30 pm — Meany Theater
PROGRAM

UW CONCERT BAND

The Washington Post March (1889) .............................................................. John Philip Sousa 1854-1932
Festivo (1985) ........................................................................................................Edward Gregson (b. 1945)
Blessed are They (1866/1998) ......................................................................... Johannes Brahms (1833-1897) arr. Barbara Buehlman 1936-1997

UW CAMPUS BAND

The Thunderer (1889) .......................................................................................... John Philip Sousa
Symphony of Themes of John Philip Sousa (1994) ........................................... Ira Hearshen (b. 1948)
   II. ...after “The Thunderer”
Rikudim (1986) .................................................................................................... Jan Van Der Roost (b. 1956)
   I. Andante moderato
   II. Allegretto con eleganza
   III. Andante con dolcezza
   IV. Con moto e folimento
Pastime (1999) ..................................................................................................... Jack Stamp (b. 1954)
PROGRAM NOTES

The Washington Post March’s suitability for the two-step dance craze quickly made Sousa famous. The two-step had already replaced the waltz in popularity by the time the Sousa Band was formed in 1892. By then Sousa was already a “pop star” of national and international fame. To this day Sousa’s Washington Post is second in popularity only to Stars and Stripes. John Philip Sousa reached his exalted position with startling rapidity. In 1880, at age 26, he became conductor of the U.S. Marine Band and in the 12 subsequent years the vastly improved ensemble achieved high renown and Sousa’s compositions earned him the title of “The March King”.

British composer Edward Gregson studied at the Royal Academy of Music with Alan Bush from 1963-67, winning a number of important prizes. He is active in all areas of composition, but has been particularly acclaimed for his contributions to the wind and brass repertoire, where he holds an international reputation. Gregson is currently chairman of the Royal Northern College of Music in Manchester. He is highly regarded as a conductor of contemporary music and makes valuable contributions to several musical committees and panels, both in the UK and oversees. Festivo was commissioned in 1985 for the 10th anniversary of the Bolton Youth Concert Band, with funds provided by the Trustee Savings Bank.

Blessed Are They is a transcription of the first movement of the German Requiem. The original version – premiered in the Bremen Cathedral on Good Friday, 1868 – pairs chorus with orchestra to create a heavy, somber mood. Johannes Brahms was not a religious man in the usual sense of the term. Thus, it should be of no surprise that when he wrote the German Requiem, it did not follow the prescribed five-movement form of the traditional requiem mass based on biblical texts, but instead contained seven movements. While the style is unabashedly romantic, the form is clearly influenced by Handel and reflects Brahms’ intensive study of earlier masters.

Symphonic Dance No. 3, “Fiesta,” is one of a group of five works originally commissioned by the Minnie Stevens Piper Foundation commemorating the twenty-fifth anniversary of the San Antonio Symphony Orchestra. The first performance of the complete set of dances was by that orchestra, conducted by the composer, January 30, 1965. In refashioning the dances for symphonic band, composer Clifton Williams achieved a new dimension in sound and color that added increased significance to the contemporary band repertoire of that time. “Fiesta” depicts the pageantry and colorful legacy of Latin-American celebrations – street bands, bullfights, and bright costumes.

According to her daughter Helen, The Thunderer was Mrs. Sousa’s favorite march. Her husband composed the work in 1889 for a conclave of the Knights of Templar, Columbia Commandery No. 2, of Washington, D.C.. The composer followed one of his musical traditions in quoting one of his previous pieces, Here’s Your Health, Sir!
Ira Hearshen has composed or orchestrated scores for numerous movies and TV shows, including *A Bug's Life*, *Toy Story 2*, *Sea Biscuit*, and the *Rush Hour* series. Outside of Hollywood, he composes and arranges for a variety of ensembles. This movement is part of a larger work, though the composer wrote each movement to stand alone. In each of the four movements Hearshen directly quotes a Sousa piece – *Washington Post*, *The Thunderer*, *Fairest of the Fair*, and *Hands Across the Sea*. For this movement, the theme from the trio of *The Thunderer*, with slight rhythmic alterations, becomes the foundation for the rest of the music. The tempo, though shifting, stays slow, giving the work a nostalgic and at times melancholy feeling. The piece is a traditional second movement from a symphony and follows the tradition of re-contextualizing a melody from another source.

*Rikudim* is a four-movement work in the style of traditional Israeli dances ("rikud" meaning "dance," made plural by the "-im" ending). The themes are not actually traditional melodies, but original compositions based on Jewish-style dances. Other arrangements of this piece exist for string orchestra and for clarinet choir. Jan Van Der Roost is a Belgian composer with a triple degree in trombone, music history, and music education. He is highly sought after as an adjudicator and guest conductor and has composed works for wind band, orchestra, choir, solo instruments, and chamber ensembles.

The concept for *Pastime* occurred to Jack Stamp while he was attending a Giants baseball game in the summer of 1998, one year before the demolition of Candlestick Park in San Francisco. The day brought back memories of the Giants 1962 World Series, which the composer remembered from childhood. The piece is filled with subtle references to prominent players from the 1962 Giants, famous hall of fame players (the flutes play B-A-B-E in measure 60 for Babe Ruth's home run record), and the memorable home run record chase of 1998. The overall work references, in imaginative variation, two separate lines from the song *Take Me Out to the Ballgame*. 
**UNIVERSITY OF WASHINGTON CONCERT BAND**

**FLUTE**
- Sylvia Badon, Jr., Epidemiology, Chicago, IL
- Emily Black, Undecided, Oak Harbor
- Yun Fang, Music and Architecture Design, Taiwan
- Bailey Gilbert, Fr., Marine Biology, Spokane
- Nancy Gove, Statistician, Seattle
- Tim Jaw, Sr., Molecular, Cellular and Developmental Biology, Orinda, CA
- Florrie Li, Fr., Fremont, CA
- Charles Lin, Bioengineering, San Diego, CA
- Ruby Lin, Consultant, Cary, NC
- Angela Liu, Art History, Upland, CA
- Alyssa McCray, So., English, Enumclaw
- Rebecca Renfrow, Fr., Materials Science Engineering, Bothell
- Aki Uchida, Fr., Undecided, Seattle
- Hannah Werbel, Engineering, Sammish
- Julie Wolfe, Fr., Engineering, Danville, CA

**OBOE**
- Sophie Beck, Jr., Psychology, Seattle
- Allison Nelson, So., Earth and Space Sciences, Seattle
- Stacy Schulze, Community Member, Richmond, TX
- Wenduo Wang, Research Scientist, Shanghai, China

**CLARINET**
- Lucas Campbell, Fr., Engineering, Lakewood
- Michele Hill, Architect, Seattle
- Alex Lamb, Construction Project Engineer, Sequim
- Kimberly Lum, Jr., Computer Science, Vancouver
- Sarah McMartin, So., Dentistry, Ephrata
- Ruslan Pavlenko, Civil Engineering, Tulchin, Ukraine
- Shane Peterson, CS, Seattle
- Andrea Sisco, Enrichment Program Administrator, Baldwin, NY
- Andrew Whan, Jr., Economics, Issaquah
- Caitlyn, Wolf, MA., Chemical Engineering, Wahpeton, ND

**BASS CLARINET**
- Zacharay, Hunter, Sn., Law, Societies and Justice, Omaha, NE
- Jordan Rohrs, Consultant, Seattle

**BASSOON**
- Samuel Olive, Community Member, Puyallup

**ALTO SAXOPHONE**
- Wade Doty, Sr., Biology, Kingston
- Chelsea Gish, English, Tacoma
- Janelle Pel, So., Elementary Education, Bellevue
- Logan Quinn, Jr., Interaction Design, Boise, ID
- Gail Sullivan, Retired Realtor, Seattle

**TENOR SAXOPHONE**
- Roxanne McCurry, Nurse, Woodinville
- Jordan Stiebritz, Jr., Math and Applied Physics, Battle Ground

**BARITONE SAXOPHONE**
- Brandon Pifer, So., Music Education, Colville

**TRUMPET**
- Holly Chan, Interaction Design, Bremerton
- Luis Lopez, Anthropology/Music, Sedro-Woolley
- Tyler Mi, Electrical Engineer, Seattle
- Martha Quigg, So., Mechanical Engineering, Bothell
- Jared Robinson, Fr., Olympia
- Eric Wei, Fr., Vancouver, Canada

**FRENCH HORN**
- Jasmine Fleenor, MA., Social Work, Roanoke, VA
- Natalie Husmann, Electrical Engineer, Seattle
- Karen Mildes, Community Member, Bothell
- Angela Sciarrino, Accountant, Malone, NY
- Bryna Hazelton, Research Scientist, Sunol, CA

**TROMBONE**
- Kassey Castro, 5th year, Music Education, Seattle
- Kyles Green, Fr., Portland, OR
- Charlie Levine, Jr., Anthropology, Munster, IN
Daisy Zavala, Fr., Mechanical Engineering, Santa Cruz, CA
EUPHONIUM
Angela Chin, Culinary Arts, San Francisco, CA
Ken Kida, Political Sciences, Issaquah
Jake Rhodehamel, Jr., Portland, OR

TUBA
Brandon Matsumiya, Research Assistant, Bellevue
Wesley Wolanski, Software Engineer, Marysville

PERCUSSION
Mason Cole, Sr., Music Education, Anacortes

UNIVERSITY OF WASHINGTON CAMPUS BAND

FLUTE
Kelsey Bates, B.S. Math and Physics, Poulsbo
Rachel Carey, B.S. Business, Lynnwood
Sarah Doty, B.A. Sociology, Sequim
Lyssa Fukuhara, B.A. Early Childhood and Family Studies, Silverdale
Yuyang Ge, B.S. Computer Science, Oregon, OH
Luo Cheng Huang, B.S. Materials Science and Engineering, Sandy, UT
Christine Kwon, B.S. Biology, Bellevue
Emily Lewis, B.S. Biological Anthropology, Maple Valley
Zoë Lewis, B.S. Biology, Mercer Island
Jenni Logue, B.S. Bioengineering, El Dorado Hills, CA
Jordan Metz, B.S. Biology, Portland, OR
Emily Nee, B.A Psychology, Henderson, NV
Austin Quach, B.S. Computer Science, Irvine, CA
Ashley Retzlaff, IT Analyst, Tacoma
Kiana Shur, B.A Business Administration, Williston, ND
Maranda Sianghio, B.A. Philosophy and Law, Kent
Michelle Taam, General Studies, Sammamish

OBOE
Luisa Isabel Bonnin, B.S. Engineering, Bacolod City, Philippines
Sujin Lee, B.S. Business, Olympia
Hannah Wright, B.S. Nursing, Washougal

BASSOON
Kazuya Ishida, Postdoctoral Studies - Pharmaceutics, Takaoka, Toyama, Japan
Edie Myers-Power, B.S. Psychology, Camas
Nana Yamagata, B.S. Engineering, Tokyo, Japan

CLARINET
Mark Bayuga, B.S. Medical Lab Sciences, Bremerton
Morgan Doran, B.S. Computer Engineering, Puyallup
Isabella Downey, Community Member, Seattle

Andy Huchala, B.A. Theoretical Cryptozoology, Shoreline
Hannah Jacobson, ECFS, Ridgefield
Jennifer Lam, CPA, Seattle
Levi Moore, B.S. Civil and Environmental Engineering, Seattle
Rebekah Rodriguez, B.S. Nursing, Snohomish
Rayna Schlossberg, B.S. Computer Science, San Carlos, CA
Michelle You, B.A of Philosophy and Psychology, Mercer Island

BASS CLARINET
Erik Gravunder, Benefit Analyst, Silverdale

ALTO SAXOPHONE
Erica Abrahamsen, B.S. Linguistics, Camas
Nikola Dancejic, General Studies, Redmond
Sofia Dolce, B.S. in Engineering, Issaquah
Nolan Fujiwara, B.S. Physics, Pukalani, HI
Evan Ko, B.S. Mathematics, Issaquah
Laurel Meredith, Business & Finance, Fall City
Austin Miller, General Studies, Camas
Sarah Randall, B.S. English, Seattle
Maximilian Urbanek, B.S. Science, Camas

TENOR SAXOPHONE
Jacob Baquian, B.S. Chemistry, Kirkland
Matthew Klein, General Studies, Bellingham

BARITONE SAXOPHONE
Robert Karren, B.S. Mechanical Engineering, Kingston

TRUMPET
Tracey Andrews, General Studies, La Canada, CA
Anthony Asencio, B.S. Biology, Bremerton
Ryan Cook, B.S. Geography, Mukilteo
Drew Huebner, Marine and Freshwater Biologist, Houston, TX
Marilyn Jasmer, B.S. Mechanical Engineering, Soulsbyville, CA
Zachary Rotter, B.S. Mechanical Engineering, Napavine
Simon van Tulder, B.S. BioResource Science Engineering, Burien

FRENCH HORN
Maya Fraser, MPH, Bloomington, IN
Joseph Johnson, B.S. Engineering, Goldendale
Douglas Pham, B.S. Aeronautical Engineering, Kennewick
Jack Ryan, B.S. Mechanical Engineering, Tacompton
Emma Tate, B.S. Plant Biology, Deer Park

TROMBONE
So Chang, B.S. Biology, Bucheon, South Korea
Maria Franchino, B.S. Early Childhood and Family Studies, Spokane
Madeleine Fries, B.A. Political Science, Arlington
Henry Garman, B.S. Mechanical Engineering, Stanwood
Jennifer Ham, General Studies, Spanaway
Stuart Pollock, B.S. Electrical Engineering, Kalama

EUPHONIUM
Thaniel Schrimshire, B.S. Computer Science, Spokane
Eric Westergard, General Studies, Mercer Island

TUBA
Kero Henein, B.S. Biology, Bellevue
Brendan Carquist, B.S. Computer Science, Austin, TX

PERCUSSION
Garrett Goody, B.S. Informatics, Warrenton, OR
Sean Mahoney, B.S. Computer Science, Bellevue
Michael Meechan, B.S. Chemistry, Pleasanton, CA
T. J. Orgovan, B.S. Drama and Communications, Centralia
Jacob Peterson, B.S. Physics and Astronomy, Centralia
Samuel Schellhase, B.S. Aeronautical Engineering, Waukesha, WI
Annika Veis, B.A. Psychology, Olympia

PIANO
Hongyu Cao, B.S. Engineering, Nanjing, China
Thanks to:

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