OPEN REHEARSAL

UW Chamber Orchestra & UW Symphony
with
Combined UW Choruses and Soloists

April 21, 2016 - 7:30 PM - Meany Theater

PROGRAM

7:30 PM: UW Chamber Orchestra, choir, Stephen Stubbs, conductor
Soloists: Katie Kelley, Emerald Lessley, Carolina Botero

Excerpts from Orphee et Eurydice ........... Christoph Willibald Gluck (1714-1787)

1. Acte I, scene 1: Orphée, troupe de Bergers et Bergères
2. Acte I, scene 3: Amour: (Soumis au silence)
3. Acte II, scene 1: Troupes de Décors et de Furies
4. Acte II, scene 2: Eurydice, troupe d’Ombres heureuse
5. Acte III, scene 1: Orphee – J’ai perdu mon Eurydice
6. Acte II, scene 4: Les ombres -- (Près du tendre objet qu’on aime)

SOPRANO
Denna Good Mohab
Yoojeong Cho
Amy Kuefler
Krissy Terwilliger
Natalie Ingrisano

ALTO
Alice Carli
Jocelyn Beausire
Erica Weisman
Christine Oshiki
Makaela Mautz

TENOR
Nicholas Varela
Thomas Albanese
Trevor Ainge
Jordan King
Kimani Iba

BASS
Jacob Caspe
Andrew Chiu
Leif Layman
Zack Buker
Josh Langager

STUDENT PRINCIPALS
Orphée, Katie Kelley
Eurydice, Emerald Lessley
Amour, Caroline Botero

PMW PRINCIPAL ROLES
Orphée, Aaron Sheehan
Eurydice, Amanda Forsythe
Amour, Valerie Vinzant

—Short pause for change of Chorus and Musicians
8:15 PM: UW Symphony, combined UW choirs, David Alexander Rahbee, conductor
Cyndia Sieden, Sarah Mattox, Ross Hauck, and Clayton Brainerd, soloists

Mass in Time of War ...........................................Joseph Haydn (1732-1809)
1. Kyrie
2. Gloria
3. Credo
4. Sanctus
5. Benedictus
6. Agnus Dei

The rehearsal will end at approximately 9:30

UW CHAMBER ORCHESTRA, Gluck: Overture & choral excerpts from *Orphée et Eurydice*

VIOLIN I
Corentin Pokorny, C, Music Performance
Heather Borror, Music Performance/Biochemistry
Anastasia Nicolov, Music Performance and Bioengineering
Cordelia Ilton, Undecided
Blanca Viña, Undecided
Katherine Wang, General Biology

VIOLIN II
Judith Kim, Music Performance and Physics
Jonathan Ramos, Molecular, Cellular, and Developmental Biology
Jonathan Kuehn, Atmospheric science
Dakota White, Chemistry
Nicole Chen, Design
nikita Morozov, Computer science and HCDB
Natalie Gray, Environmental Science and Resource Management

VIOLA
Emmeran Pokorny, * Music Performance
Yi Zhou, Masters, Music Performance
Rebecca Putnam, Music Performance
Emily Hennings, Biology

CELLO
Isabella Kodama, * Music Performance
Hajung Yuk, Molecular and Cellular Biology and Cello Performance
Brandon Kawaguchi, Music Performance and Pre-engineering
Yun En Tsai, Music Performance

BASS
Patrick Aubyn, * Performance
Darian Woller, Music Performance

FLUTE
Joyce Lee, * Music Performance

OBOE
Megan McCormick, * Speech and Hearing Sciences
Logan Esterling, Music Performance

CLARINET
Mo Yan, * Music Education/Performance
Ethan Walkley, Undecided

BASSOON
Jamael Smith, * Music Performance
Lucas Zeiter, Music Performance, Psychology

HORN
Rence Millar, * Music Performance
Kelly Brown, Music Performance

TROMBONE
Elizabeth McDaniel, * Music Performance
Luke Allen, Music Performance
Andrew Thornberry, Physics

Concertmaster – C
Principal - *

Assistant Conductors
Abbie Naze
Tigran Arakelyan

Orchestra Assistant
Jonathan Kuehn
UW SYMPHONY ORCHESTRA, Haydn: Mass in Time of War

VIOLIN I
Heather Borror, C, Music Performance and Biochemistry
Corentin Pokorny, Music Performance
Anastasia Nicolov, Music Performance and Bioengineering
Cordelia Ilton, Undeclared
Katherine Wang, General Biology
Jonathan Kuehn, Atmospheric Science
Kelsie Haakinson, History and Computer Science
Blanca Viña, Undecided
Dakota White, Chemistry
Alondine Thompson, International Studies
Elizabeth Guzman, Medical Laboratory Science

VIOLIN II
Judith Kim, Music Performance and Physics
Jonathan Ramos, Molecular, Cellular, and Developmental Biology
Clara Omdorff, Engineering
David Huenteleman, Undecided
Nikita Morozov, Computer science and HCDE
Irene Chen, Design
Damiel Zhou, Master of Public Administration
Erika Wakataké, Pre-Engineering
Valentina Tsigankova, Music Education
Hayley Boyd, Undecided
Nathan Hwang, Biochemistry
Natalie Gray, Environmental Science and Resource Management

VIOLA
Emmeran Pokorny,* Music Performance
Rebecca Putnam, Music Performance
Robert Bab, English and History
Alicia Kwon, Biology
Gina Lee, Human Centered Design and Engineering
Edwin Li, Aeronautical and Astronautical Engineering
Jerry Bi, Undecided
Emily Hennings, Biology
Brian Dang, English
Jamie Allen, Anthropology

CELLO
Hajung Yuk,* Molecular and Cellular Biology and Cello Performance
Isabella Kodama, Music Performance
Brandon Kawaguchi, Music Performance and Pre-engineering
Yun En Tsai, Music Performance
Grace Kim, Psychology
Claire Webster, Molecular, Cellular and Developmental biology
Jonas Chen, Finance and Pre-dental
Amanda Kuo, Music Performance

BASS
Patrick Aubyn,* DMA - Performance
Darian Woller, Music Performance
Atilla Kiss, G

FLUTE
Laura Colmenares,* Music Performance
Oboe
James Phillips,* Music Performance and Biochemistry
Megan McCormick, Speech and Hearing Sciences

CLARINET
Alexandr Tu,* Music Performance
Ethan Walkley, Undecided

BASSOON
Jamael Smith,* Music Performance
David Wall, Music Performance

HORN
Matthew Anderson,* Music Performance
Nate Lloyd, Music Performance

TRUMPET
Elizabeth Solon,* Music Performance
Andy Pendergrass, Psychology

TIMPANI
Evan Berge,* Music Performance and Political Science
UNIVERSITY CHORALE, Dr. Giselle Wyers, Conductor
Joel Bevington and Sarah Riskind, assistant conductors / Serena Chin, accompanist

SOPRANO 1
Allison Berhow
Olga Laskin: Social Chair
Aliena Lowell
Anna Mikkelborg
Magnolia Pattison

SOPRANO 2
Diana Bachowski
Sydney Balmelli
Nicola Harris
Hallie Hominda: Secretary
Candace Jeffords
Erica Meyer

ALTO 1
Monica Berndt: Vice President
Emily Callan
Maddy Greenfield
Stephanie Hobart: Concert Chair

ALTO 2
ALTO
Carmen Hom
Ana Hsu
Marcy Landes: Publicity Chair
Lydia Lee: Historian
Emily Sawan
Alta Steward: President
Kristen Wei

TENOR 1
Trevor Ainge: Section Leader
Andrew Briggs
Zach Bucker
Jordan King

TENOR 2
Ezra Boyer
Jacob Caspe: Section Leader
Wesley Cox
Peter Digre
Tiema Qian

BASS 1
BASS
Edward Cho (Kiyeon)
Fredrik Mansfield*: Concert Chair
Scott McCormick

BASS 2
Edward Cho (Kiyeon)
Lucas Ekstrom

BASS
Edward Cho (Kiyeon)
Fredrik Mansfield*

* Next to name specifies non-major scholarship recipient

UW CHAMBER SINGERS, Dr. Geoffrey Boers, Conductor
Leann Conley-Holcom, assistant conductor / Serena Chin, accompanist

SOPRANO
Miriam Anderson, Wilmette, IL
Yelena Bagdasarova, Twin Falls, ID
Leann Conley-Holcom, Tacoma
Denna Good-Mojab, Portland, OR
Katie Kelley, Houston, TX
Elizabeth MacIsaac, Nainaimo, BC, Canada
Christine Oshiki, Olympia, WA
Sarah Riskind, Needham, MA
Meghan Stavig, Edmonds

ALTO
ALTO
Jocelyn Beausire, Niwot, CO
Monica Berndt, Quincy
Alice Carli, Los Altos, CA
Eleanor Kahn, New York, NY
Makaela Mautz Bragg, Roy
Brenda Mohr, Glendale, CA
Amber Moore, Star, ID
Abbie Naze, Minot, ND
Sadie Quinnsat, Cypress, TX

TENOR
Thomas Almli, Arlington, VA
Joel Bevington, Albany, OR
Patrick Borror, Oklahoma City, OK
Shane Colvin, Bigfork, MT
Ryan Ellis, Seattle
Jeffrey Larkin, Salem, OR
Joshua Lutman, New Kensington, PA
Stephen O’Bent, Hanover, NH
Nic Varela, Tucson, AZ

BASS
Philip C. Arbaugh, Olympia
Michael Kibbe, Houston, TX
Leif Layman, St. Paul, MN
Jonah Melchert, Puyallup
Jeremy Morada, Loma Linda, CA
Eric Mullen, Iowa City, IA
Ryan Mullaney, Cumberland, MD
David Wimmett, Virginia Beach, VA
James Wilcox, Seattle